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The Name for Numismatics

Auction Number 66
Tuesday 29 June 2010

The Michael Hall Collection
Medallic Portraits
from the Renaissance to the Nineteenth Century
(Part Two)



To be held in the Council Chamber
The Chartered Institute of Public Finance and Accountancy



BALDWIN'S

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CIPFA
3 Robert Street
Adelphi, London, WC2N 6BH
The Council Chamber

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Session I: 1.00 pm Lots 1001-1445

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Order of Sale	Papal Medals	Lots	1001-1262
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	Medals of the Italian Baroque	Lots	1277-1289
	Maltese Medal	Lot	1290
	French Medals	Lots	1291-1365
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In cataloguing the collection we have expressed opinions about the age of cast items, based on current knowledge and our own experience. We have used the term *contemporary* to indicate that we believe the piece was cast during the lifetime of the artist, and *early* to suggest that the piece may have been produced a relatively short time after the artist's death. An *old* cast, we suggest, was produced somewhat later though may still be considered very much an antique in its own right. The terms *later* and *late*, in descriptions, may be taken to mean progressively later than *old*. Due to the nature of the field, we expect bidders to have satisfied themselves as to the approximate age of production of lots before bidding, no returns will be accepted on the grounds of any third party opinions. Bidders should also be aware that occasionally a medal in the collection will be discreetly marked with an "MH" monogram on the edge or reverse, in the tradition of many great collections, and this has not always been mentioned in the catalogue description.

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THE MICHAEL HALL COLLECTION (PART TWO)

An Extensive Group of Papal Medals



1001



1002



Urban I (? - 226-233)

- 1001** Cast Bronze Restitutorial Medal, in the style of Girolamo Paladino, bust right wearing cope and cap, *rev* two parallel keys, CLAVES REGNI CELORVM, 47mm (Linc -). *An old cast, perhaps 16th century, very fine.* £60-80

Adeodatus II (? - 669-676)

- 1002** Cast Bronze Restitutorial Medal, by Georg Wilhelm Vestner, bust right wearing cope, *rev* legend in seventeen lines, 37mm. *Very fine.* £40-60



1003



1004



Honorius II (? - 1124-1130), Lamberto Scannabecchi

- 1003** Cast Bronze Restitutorial Medal, in the style of Girolamo Paladino, bust left wearing cope and tiara, *rev* two parallel keys, CLAVES REGNI CELORVM, 47mm (Linc -). *An old cast, very fine.* £50-70

Clement III (1130-1187-1191), Paulino [Paolo] Scolari

- 1004** Cast Bronze Restitutorial Medal, in the style of Girolamo Paladino, bust right wearing tiara and cope, *rev* St Peter, nimbate, with keys to left, S PETRVS CLAVES REGNI GLORVM, 43mm (Linc 234). *Pierced, an early cast, very fine.* £60-80

Innocent IV (c. 1195-1243-1254), Sinibaldo Fieschi



1005



1006



- 1005** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust right wearing tiara and cope, *rev* St Peter, nimbate, with keys to left, S PETRVS CLAVES REGNI GLORVM, 43mm (Linc 234). *Pierced, an early cast, very fine.* £60-80

Alexander IV (1199 or c. 1185-1254-1261), Rinaldo di Jenne

- 1006** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust right wearing cope, *rev* two parallel keys, CLAVES REGNI CELORVM, 37.5mm (Linc 250). *A sharp old cast on a thin flan, extremely fine.* £80-120

Nicholas III (c 1210/1220-1277-1280), Giovanni Gaetano Orsini



1007



1009



- 1007** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust left wearing tiara and cope, *rev* St Peter, nimbate, with keys to left, S PETRVS CLAVES REGNI GLORVM, 43.5mm (Linc -). *Pierced, an early cast showing compass lines, very fine.* £80-120

Benedict XI (1240-1303-1304), Nicola Boccasini

- 1008** Bronze Restitutional Medal, from the series by Ferdinand de St Urbain, bust right wearing cap and cope, *rev* legend in five lines, PACANDAE ITALIAE ..., 40mm (Linc 277). *Nearly extremely fine.* £50-80

Clement V (c. 1264-1305-1314), Raymond Bertrand de Got

- 1009** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust left wearing embroidered cope, *rev* blank shield over crossed keys, tiara above, 41mm (Linc 279). *Very fine.* £80-120

The series of Papal Restitutional medals by Paladino and his workshop seems to have been pretty much a factory production line; for this medal the line seems to have failed as the arms were omitted. The medal is recorded (Linc 278) with the arms correctly completed. Clement V, who is remembered for suppressing the Order of the Knights Templar, was the Pope who moved the Papacy to Avignon.

Eugenius IV (1383–1431–1447), Gabriele Condulmer



1010



1012



- 1010** The Canonisation of St Nicholas of Tolentino, 1446, Restitutorial Gilt-bronze Medal, by Girolamo Paladino, bust left wearing cope and tiara, *rev* the ceremony with figures kneeling before the Pope, NICOLAI TOLENTINATIS ..., 41mm (Linc 320). *Very fine, test mark on top edge.* £120-150
- 1011** The Canonisation of St Nicholas of Tolentino, 1446, Restitutorial cast Bronze Medal, by Girolamo Paladino, bust left wearing cope and tiara, *rev* the ceremony with figures kneeling before the Pope, NICOLAI TOLENTINATIS ..., 41mm (Linc 320). *Pierced and some light tooling, very fine.* £40-60
- 1012** Coronation, Restitutorial cast Pewter Medal, by Girolamo Paladino, bust left wearing cope and tiara, *rev* the ceremony with the Pope being crowned, QVEM CREANT ..., 42.5mm (Linc 321). *Very fine.* £40-60

Gregory XII (c. 1326-1417; Pope 1406-1415), Angelo Correr [Corraro]



1013



1014



- 1013** Cast Bronze Restitutorial Medal, in the style of Girolamo Paladino, bust left wearing cope and stole, GREGO PAPA XII, *rev* arms over crossed keys, tiara above, 38mm (Linc 301). *Minute piercing, an old cast, very fine.* £60-80

Gregory XII was chosen at Rome by a conclave of only fifteen cardinals under the express condition that, should Antipope Benedict XIII (1394-1423), the rival Pope at Avignon, renounce all claim to the Papacy, he also would renounce his, so that a fresh election could be called.

Pope Martin V (c. 1368-1417-1431), Odo [Oddone] Colonna

- 1014** Basilica dei Santi Apostoli, Vatican, Cast Pewter Restitutorial Medal, in the style of Girolamo Paladino, bust right wearing cope and stole, *rev* the façade of the Basilica dei Santi Apostoli, DIRVTAS AC LABANTES ..., 42mm (Linc 313; Armand I, 295, 4; Weber 340). *Very fine.* £40-60

The election of Martin V effectively ended the Western Schism (1378-1417).

Sixtus IV (1414-1471-1484), Francesco della Rovere



- 1015** Coronation (1471), cast Lead Medal, by Lysippus Junior, bust left wearing cope and tiara, *rev* the Pope enthroned, St Francis and St Anthony to either side, HEC DAMVS IN TERRIS AETERNA DABVNTVR OLIMPO, 42mm (Hill, *Corpus* 807; Arm II, 62, 1; Bargello 175; Clifford 59). *A contemporary cast, pierced, very fine.* £120-150



1016

1017

- 1016** Cast Bronze Foundation Medal for the Ponte Sisto, 1473, by Lysippus Junior, bust left wearing cope, *rev* view of the bridge, CVRA / RERVVM / PVBLICARVM, 40mm (Arm II, 62, 3; Hill, *Corpus* 806; Bargello 174; Weber 106, 199; Clifford 58). *A contemporary cast, well patinated in a light bronze, extremely fine.* £250-350

The Ponte Sisto which spans the river Tiber, was built between 1473 and 1479 on the site of the Roman Pons Aurelius.

- 1017** Cast Bronze Foundation Medal for the Ponte Sisto, 1473, by Lysippus Junior, bust left wearing cope, *rev* view of the bridge, CVRA / RERVVM / PVBLICARVM, 40mm (Arm II, 62, 3; Hill, *Corpus* 806; Bargello 174; Weber 106, 199; Clifford 58). *A contemporary cast, dark patination, good very fine.* £150-250



- 1018** The Expulsion of the Turks from Otranto, cast Bronze medal, 1481, by Andrea Guazzalotti (1435-1495), bust left wearing tiara and cope, SIXTVS IIII PON MAX SACRICVLT, *rev* standing figure of Constantia galleys in harbour and, right, Turkish captives, PARCERE SVBIECTVS ET DEBELLARE SVPERBOS - SIXTE POTES - CONSTANTIA, 60mm (Hill, *Corpus* 751; Pollard [2007] 239; Kress 209; Arm I, 50, 10; Venuti 36, VI). *An early aftercast with sharp obverse lettering, very fine.* £200-300

Sixtus IV contributed troops and funding to the expedition.



1019



1021



1020

- 1019** Cast Bronze Oval Complimentary Medal, by Cristoforo di Geremia, tonsured bust right wearing embroidered cope, *rev* shield of the arms of Barbò, papal tiara and crossed keys above, raised floreate border, 44.5mm x 36.5mm (Hill, *Corpus* 771; Arm I, 33, 15). *A contemporary cast, neatly pierced, very fine.* £120-150

- 1020** The Year of the Jubilee, 1470, cast uniface oval Bronze Medal, Roman School, in the style of Cristoforo di Geremia, bust right wearing tiara and cope, with prominent morse, PAVLO VENETO PAPE II ANNO PVBLICATIONIS IVBILEI, decorative guilloch border and integral scrolled suspension loop, 78.5mm x 43.5mm (Hill, *Corpus* 787 (a uniface specimen in Berlin); Armand III, 162, O; M&E, *L Stack* 9). *An original cast, extremely fine.* £400-600

The portrait closely resembles and, states Hill, is probably a reproduction of a carnelian intaglio now attributed to Giuliano di Scipione and in the Museo degli Argenti, Florence

- 1021** Cast Bronze Foundation Medal for the Palazzo Venetia, 1465, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, *rev* façade of the Palazzo, HAS AEDES CONDITIT ANNO CHRISTI MCCCCLXV, 32.5mm (Hill, *Corpus* 783; Arm II, 32, 4; Pollard 246; Kress 216; Weber 227). *Good very fine and a contemporary cast.* £150-200



1022



1023



- 1022** Cast Bronze Foundation Medal for the Palazzo Venetia, 1465, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, *rev* façade of the Palazzo, HAS AEDES CONDITIT ANNO CHRISTI MCCCCLXV, 32.5mm (Hill, *Corpus* 783; Arm II, 32, 4; Pollard 246; Kress 216). *Good very fine and a contemporary cast.* £120-150

- 1023** Cast Bronze Complimentary Medal, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, *rev* standing female figure (Hilaritas) with two children, HILARITAS PVBLICA, 32.5mm (Hill, *Corpus* 785; Arm II, 300, 8 bis). *Large piercing, fine.* £80-120

Innocent VIII (1432-1484-1492), Giovanni Battista Cybo (or Cibo)



- 1024 Cast Bronze Complimentary Medal, c.1480-1486, attributed to Niccolò Fiorentino (Niccolò di Forzore Spinelli) (1430-1514), tonsured bust wearing cope, INNOCENTII IANV-ENSIS VIII PONT MAX, *rev* standing figures of Justice, Peace and Abundance, with their attributes, IVSTITIA PAX COPIA, 55mm (Hill, *Corpus* 928; Arm I, 60, 5; Pollard [2007] 293; Kress 258). *A sharp original cast, extremely fine.* £300-400



- 1025 Cast Bronze Complimentary Medal, c.1480-1486, attributed to Niccolò Fiorentino (Niccolò di Forzore Spinelli) (1430-1514), tonsured bust wearing cope, INNOCENTII IANV-ENSIS VIII PONT MAX, *rev* standing figures of Justice, Peace and Abundance, with their attributes, IVSTITIA PAX COPIA, 55mm (Hill, *Corpus* 928; Arm I, 60, 5; Pollard [2007] 293; Kress 258). *An old aftercast, very fine, pierced.* £300-400



1026

1027

- 1026 Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust right, wearing tiara and cope, INNOCENTVS VIII PONT, *rev* the Cybo arms placed over crossed keys, tiara above, beaded border, without legend, 43mm (Linc 402 (?)). *A 16th century cast, extremely fine.* £100-150

Alexander VI (1431-1492-1503), Rodrigo Borgia

- 1027 Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, tonsured bust left wearing cope, *rev* crossed keys and tiara over Borgia arms, RODERICO LENZVOLA D BORGIA SP MCDXCII, 45.5mm (Linc 409). *An old strike from original dies, good very fine.* £60-80

Pius III (1439-1503-1503), Francesco Todeschini Piccolomini
Pope for 22 days, from September 22 to October 18, 1503



- 1028** Accession, Copper Medal, in the style of Girolamo Paladino, bust right, cherubs on stoler, *rev* crossed keys and tiara over the arms of Piccolomini, GLORIA SENENSI D G PICCOLOMINI, 44.5mm (Linc 415). *A later striking on thin flan, nearly extremely fine.* £50-80

Julius II (c 1443-1503-1513), Giuliano della Rovere



- 1029** Cast Gilt-bronze Complimentary Medal, 1506, by Cristoforo Caradosso Foppa, called Caradosso (c.1452-1526/27), tonsured bust right wearing cope, IVLIVS LIGVR PAPA SECVNDVS MCCCCCVI, *rev* shepherd in pastoral landscape, seated under tree, dog at his feet, with two others, points up a path where sheep enter a gateway, PEDO SERVATAS OVES AD REQUIEM AGO, 56mm (Hill, *Corpus* 661; Arm I, 108, 3). *A contemporary cast with its original gilding, pierced between R of LIGVR and P of PAPA, very fine.* £300-400

The obverse is the same as on Caradosso's better known Foundation medal for St Peters's to Bramante's designs.



- 1030** Fortifications at Civitavecchia, Bronze Restitutional Medal, by Girolamo Paladino, bust left wearing embroidered cope, *rev* ships in the harbour before the fortifications, PORTVS CENTVM CELLÆ, 42mm (Linc 432; Armand II, 112, 16; Weber 272; Mazio 32; Modeste 220). *Extremely fine.* £60-80

Pope Leo X (1475-1513-1521), *Giovanni di Lorenzo de Medici*



1031

1033

- 1031** Cast Bronze Complimentary Medal, Roman School, tonsured bust right, LEO X PONT MAX, *rev* Roma seated to left, holding Victory, C – P to either side, 33mm (Hill, *Corpus* 885; Arm II 113, 26). *Pierced, very fine with deep patination.* £150-200
- 1032** Coronation (1513), Restitutional Bronze Medal, by Girolamo Paladino, bust right, *rev* keys and tiara over Medici arms, GLORIA ET HONORE ..., 41mm, 19th Century (Linc 440). *Extremely fine.* £30-50
- 1033** Coronation (1513), Restitutional Gilt-bronze Medal, by Girolamo Paladino, bust right, *rev* Pope enthroned and crowned by two bishops, QVEM CREANT ADORANT – ROMA, 41.5mm (Linc -). *Extremely fine.* £80-120



1034



1035

- 1034** Cast Bronze Memorial Medal, Roman School, c.1521, tonsured bust left, *rev* figures of Peace, Justice and Abundance, FIA T PAXINVIRTU TETVA, 42.5mm (Hill, *Corpus* 886; Arm II, 113, 22). *An early cast, very fine.* £120-150

Adrian VI (1459-1522-1523), *Adriaan Florenszoon Boeyens*

- 1035** Anonymous Netherlandish engraver working in Rome, uniface cast Bell-metal Medal, bust left wearing tiara and cope fastened with large morse, shields of Pope and Utrecht to left and right, M ADRIAEN VAN GOD GHEKOREN PAVS VA ROMEN TVTRECHT GEBOREN, 85.5mm (Pollard [2007] 766; Kress 629; Salton 150; van Mieris 11, 158; Clifford 540). *A sharp cast though the surface dulled, small piercing at top, nearly extremely fine.* £1200-1500

From the style, it has been suggested that this anonymous medallist was a seal engraver. The only Dutchman to be elected Pope, he started as Chancellor of the University of Louvain, then appointed tutor to the future Holy Roman Emperor, Charles V acting as Regent, 1515-1517. He was appointed Cardinal of Utrecht in 1517.

Pope Clement VII (1478–1523-1534), Giulio di Giuliano de' Medici



1036

1037

- 1036** The Reconciliation of the Pope with Florence, Bronze Medal, by Giovanni Bernardi, undated, bust right with cope, *rev* Joseph and his brethren, EGO SVM IOSEPH FRATER TESTER, 34mm (Linc 469; Att p.372, 65). *A restrike from the original, though broken dies, extremely fine.* £60-80

The medal, which has been attributed to Benvenuto Cellini, is now firmly placed by Attwood with Bernardi.

Paul III (1468-1534-1549), Alessandro Farnese

- 1037** The Defeat of the Corsair Hayreddin Barbarossa, cast Bronze Annual Medal, Year 4, by Leone Leoni, bust left wearing embroidered cope, *rev* horsemen gallop away from city walls, DOMINVS CVSTODIT TE DOMINVS PROTECTIO TVA, 43mm (Plon pl.XXIX, 4 and 7; Att p.85, fig 16). *An old cast, pierced at top between 9 and 10 o'clock on reverse, very fine.* £200-300

Attwood suggests the medal, the obverse of which is found with two other reverses, may be a foundation medal for fortifications.



1038

1039

- 1038** Struck Bronze Annual Medal, Year 13 (1546), by Giovan Federico Bonzagini, bust right wearing tiara and cape, *rev* Christ in the temple with the Doctors, TV AVTEM IDEM IPSE ES, 32.6mm (Linc 480; Arm I, 224, 19). *Good very fine, some tooling on obverse, the reverse is sharp.* £60-80

- 1039** Struck Bronze Annual Medal, Year 13 (1546), by Giovan Federico Bonzagini, bust right wearing cap and cape, *rev* Ceres before prow of ancient galley, ANNONA PONT, 34mm (Linc 490). *Later restrike, extremely fine.* £40-60



- 1040** The Ganymede Medal, Bronze Annual Medal, Year 16 (1549), by Alessandro Cesati, called 'Il Grechetto', bust right wearing embroidered cope, *rev* Ganymede watering the Farnese lilies, 40mm (Att 380, fig 69; cf Linc 497; cf Arm I, 172, 5, year XIII; cf Pollard 417). *A restrike of some age, from incorrect obverse die, good very fine.* £70-90



1041

1042

- 1041** The Palazzo Farnese, struck Bronze Annual Medal, Year 16 (1549), by Giovan Federico Bonzagini, bust right wearing tiara and cape, *rev* façade of the Palazzo Farnesi, HARVM AEDIVM FVNDATOR, 36mm (Linc 495; Arm III, 75B; Weber 228; Roma 6, *this piece*). *An early restrike, good very fine.* £60-80

The Palazzo Farnese was begun in 1517, redesigned 1534 and 1541, modified under Michelangelo from 1546, and completed 1589. The building of Sangallo's three-aisled vestibule commenced c.1520. Bramanti was also much involved in the design.

- 1042** Restoration of the Battlements, struck Bronze Annual Medal, Year 16 (1549), possibly by Alessandro Cesati (died after 1564), tonsured bust right wearing cope and stole, *rev* superb panoramic view of the city of Rome, with many instantly recognisable features, ALMA ROMA, 40mm (Linc -; Weber 184; Maz 49; Roma 3a, b, *this piece*). *A later striking, extremely fine.* £40-60

The medal struck to commemorate the restoration of the battlements prior to the Jubilee of 1550



1043

1044

- 1043** Struck Bronze Annual Medal, Year 16 (1549), bust right in cap and cope, *rev* seated figure of Peace, SECVRITAS POPVLI ROMANI, in ex, ALMA ROMA, 37mm (Linc 485). *Very fine, twice side-pierced on the lower edge.* £80-120

The piercings intended to fit to a stand.

- 1044** The Villa Rufina, Frascati, struck Bronze Medal, Year 16 (1549), possibly by Alessandro Cesati (died after 1564), bust right in cap and cope, *rev* panoramic view of the town of Frascati, with the Villa Rufina named, TVSCVLIO REST, 35.5mm (Linc 501; Weber 264). *An original strike of good quality, nearly extremely fine.* £200-300

The Villa Rufina was the first to be built on Monti Tuscolani. It was later enlarged by Francesco Borromini for Orazio Falconieri.

Julius III (1487-1550-1555), Giovanni Maria Ciocchi del Monte



- 1045** Jubilee of the Year 1550, cast Bronze Medal, possibly by Giovan Giacomo Bonzagi, bust right wearing cope, *rev* the Holy Door, HAEC PORTA DOMINI MDL, 44.5mm (Linc 518; Arm II, 215, 5; Bargello 542). *An old and probably contemporary cast, pierced and rubbed, fine.* £80-120



1046

1047

- 1046** Jubilee of the Year 1550, cast Lead Medal, possibly by Giovan Giacomo Bonzagi, bust right wearing cope, *rev* the Holy Door, HAEC PORTA DOMINI MDL, 44.5mm (Linc 518; Arm II, 215, 5; Bargello 542). *An aftercast, good fine.* £40-60

Marcellus II (1501-1555-1555), Marcello Cervini degli Spannochi

- 1047** Bronze Complimentary Medal, bust left, wearing cope, *rev* Christ in the Garden of Gethsemane, SI POSSIBLE ..., 42.5mm (Arm II, 216, 12; Linc 558). *An old aftercast, fine.* £40-60

Pope from 9 April 1555 to 1 May 1555

Pius IV (1499-1559-1565), Giovanni Angelo Medici



- 1048** The Restoration of the Collegio de Giureconsulti, Milan, Bronze Medal, 1562, by Giovanni Antonio de' Rossi (born c.1513), bust right in embroidered cope, *rev* figures kneel before the seated figure of La Sapienza, college façade behind, INSTAVRATIO COLLEGI, 43.5mm (Att p.131, 35; Arm I, 245, II; Linc 582). *An old aftercast, very fine.* £100-150

- 1049** The Restoration of the Collegio de Giureconsulti, Milan, cast Bronze Medal, 1562, by Giovanni Antonio de' Rossi, bust right in embroidered cope, *rev* figures kneel before La Sapienza, college façade behind, INSTAVRATIO COLLEGI, signed I C MEDIOL (Linc 582; Arm I, 245, II; Patrignani p.49). *Very fine, some tooling to obverse field.* £70-90



- 1050** Construction of the Porta Pia, Rome, Bronze Medal, undated, by Gianfederico Bonzaga, bust right wearing embroidered cope, *rev* view of the gateway, PORTA PIA ROMA, 30mm (Linc 606; Arm II, 217, 18; Pollard [2007] 427; Kress 372; Weber 188; Roma 8, *this piece*). *Pierced through O of PON, very fine with good reverse definition.* £100-150

The Porta Pia, a gate in the Aurelian Walls, was designed by Michelangelo though when finished it showed considerable variation from the design on the medal. The building work was completed in 1565 after Michelangelo's death. Roma states, "unquestionably an early strike".

Pius V (1504-1566-1572), Antonio [Michele, 1518] Ghislieri



- 1051 The Battle of Lepanto against the Turks, Gilt-bronze Medal, 1571, by Giovan Federico Bonzagini, bearded bust left, wearing cap and cope, *rev* Victory in the centre of a fierce naval battle, DEXTERA TVA DOMINE PERCVSSIT INIMICVM 1571, 38mm (Linc -; Arm I, 226-33; Roma 11). *The gilding particularly rich on the obverse, good very fine.* £200-300
- 1052 The Battle of Lepanto against the Turks, Gilt-bronze Medal, 1571, by Giovan Federico Bonzagini, bearded bust left, wearing cap and cope, *rev* Victory in the centre of a fierce naval battle, DEXTERA TVA DOMINE PERCVSSIT INIMICVM 1571, 35mm (Linc -; Arm I, 226-33; Roma 11). *A later aftercast, very fine.* £40-60



- 1053 Alliance against the Turks, cast Bronze Medal, Year 5 (1571), by Giovanni Antonio de Rossi, bearded bust right, wearing cap and cope, *rev* three figures, the personification of Rome, Spain and Venice, FOEDERIS IN TVRCAS SANCTIO, 42mm (Linc 655; Arm I, 246, 21; Roma 10, *this piece*). *A poor aftercast, fine.* £40-60
- 1054 Bronze Complimentary Medal, by Giovan Federico Bonzagini, bearded bust left, wearing cap and cope, *rev* bust of Christ to right, by Gaspare Mola, DOMINE QVIS SIMILIS TIBI, 36mm (Linc 666). *A later striking, extremely fine.* £40-60

Gregory XIII (1502-1572-1585), Ugo Boncompagni



- 1055 The Jubilee of 1575, Gilt-bronze Medal, Giovan Federico Bonzagini, bust left wearing embroidered cope, *rev* ceremony of opening the Holy Door, DOMVS DEI ..., 35mm (Linc 709). *Pierced, fine.* £40-60



- 1056** Cast Bronze Complimentary Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* armorial dragon between caduceus and cornucopiæ, VNQVE PRAES on band above, 46mm (Linc 730). *Obverse very fine, reverse better, pierced at top of obverse.* £80-120

- 1057** Cast Lead Complimentary Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* armorial dragon between caduceus and cornucopiæ, VNQVE PRAES on band above, 44mm, cast with integral suspension loop (Linc 730). *Fine.* £40-60



- 1058** Cast Bronze Complimentary Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* Justice enthroned with, to either side, Peace and Abundance, IVSTITIA PACEM COPIAM PAX ATTVLIT, 45mm (Arm I, 264, 5). *Very fine, pierced at top.* £80-120

- 1059** Cast Bronze Complimentary Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* Justice enthroned with, to either side, Peace and Abundance, IVSTITIA PACEM COPIAM PAX ATTVLIT, 46mm (Arm I, 264, 5). *Very fine.* £80-120



- 1060** Cast Lead Complimentary Medal, by Giovanni V Melone, bust right wearing cap and cape, *rev* crowd of people clamouring to see the Boncompagni dragon (as the Jews did with the serpent), SPES OPIS EIVSDEM, 67mm (Arm III, 299, G). *Good fine, pierced.* £70-90



- 1061 The Rebuilding of the Palazzo Senatorio del Campidoglio, cast Bronze Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* façade of the Campidoglio, with central tower, SPQR in exergue, 45mm (Armand I, 265, 6; Weber 209; Roma 17, *this piece*). *Pierced at top, very fine.* £120-150

The rebuilding had started under the direction of Michelangelo and was later continued by Giacomo Della Porta.



- 1062 Patron of the Society of Jesus, cast Bronze Medal, Roman School, bust left with bare head, wearing embroidered cope, legend around in two lines, *rev* Abraham and the soldiers, VT ERVAT PRAEDEM CAPTIVORVM FRATRVM ..., 57mm (Arm II, 267, 3). *Very fine with light patination.* £200-300

Armand lists the medal from a single specimen in his own collection.



1063

1065

- 1063 The Massacre of the Huguenots, Bronze Medal, 1572, by Giovan Federico Bonzagini, bust left, *rev* armed figure of Religion advances on the Huguenots, VGONOTTORVM STRAGES, 30mm (Linc 697; Roma 14). *A later strike, extremely fine.* £40-60
- 1064 The Massacre of the Huguenots, Bronze Medal, 1572, by Giovan Federico Bonzagini, bust left, *rev* armed figure of Religion advances on the Huguenots, VGONOTTORVM STRAGES, 30mm (Linc 697; Roma 14). *A later strike, nearly extremely fine.* £40-60
- 1065 Jubilee of the Year 1575, Bronze Medal, by Giovan Federico Bonzagini, bust left, *rev* ceremony of opening the Holy Door (Linc 709; Bargello 621; Roma 15). *Very fine.* £50-70



1066



1067



- 1066** Jubilee of the Year 1575, Bronze Medal, by Giovan Federico Bonzagini, the bricked-up doorway, 1575 below, *rev* bust of Christ left, nimbate, BEATI QVI CVSTODIVANT ..., 35mm (Linc 725). *Extremely fine.* £40-60

- 1067** The Adoption of the Gregorian Calendar, Gilt-bronze Medal, 1582, by Lorenzo Fragni, tonsured bust right, wearing cope, *rev* ram's head, encircled by an eternal dragon, ANNO RESTITVTO, 40.5mm (Linc 737; Roma 13). *Very fine, pierced.* £150-200

The Julian calendar had been in general use since the times of the Roman Empire, until the Pope introduced the new Gregorian Calendar in October 1582. It was quickly adopted by most Catholic countries. The United Kingdom did not make the change till 1752.

- 1068** The Adoption of the Gregorian Calendar, cast Bronze Medal, 1582, by Giovan Federico Bonzagini, tonsured bust right, wearing cope, *rev* ram's head, encircled by an eternal dragon, ANNO RESTITVTO, 40.5mm (Linc 737; Roma 13), *once silvered, nearly very fine*; and a cast of a medal of Urban VIII, *poor.* (2) £40-50



1069



1070



- 1069** The Arrival of the first Japanese Christian Delegation in Rome, Gilt-bronze Medal, 1585, by Giovan Federico Bonzagini, tonsured bust right, wearing cope, *rev* legend and date in six lines below cherub's head, AB REGIBVS IAPONIOR PRIMA AD ROMA PONT LEGATIO ET OBEDIENTIA, 39.5mm (Arm I, 281, 23; Linc 754). *Good very fine.* £250-350

The first Japanese Christian delegation to Rome was sent by Otomo Sorin, Yoshishige (1530-1587), eldest son of Otomo Yoshiaki, lord of Funai, first met Francis Xavier in 1551 and allowed the establishment of a Jesuit mission in Bungo, though he was not baptised till 1578.

Sixtus V (1520-1585-1590), Felice Peretti di Montalto

- 1070** Sixtus V and his sister, Camilla Perreti, c.1587-1590, cast Lead Medal, bust of the Pope right, SIXTVS V PONT MAX ANO II, wide border around, *rev* veiled bust of Camila Perreti right, CAMIS[sic]LA PERETTA SIXTI V P M SOROR, 49mm (for reverse cf Att 827, *obv*). *Very fine.* £70-90

- 1071** Accession, Bronze Medal, by Giovan Federico Bonzagini, bust right in cap and cope, *rev* bust of Christ left, nimbate, BEATI QVI CVSTODIVANT ..., 34mm (Linc 756). *A restrike, extremely fine.* £40-60



1072



1073

- 1072** Bronze Complimentary Medal, by Giovan Federico Bonzagini, bust right in cap and cope, *rev* Christ heals the sick, NEC DETERIVS VOBIS CONTINGAT, 35mm (Linc 757). *A restrike, extremely fine.* £40-60

- 1073** Cast Gilt-bronze Annual Medal, Year 2 (1586), by Domenico Poggini, bearded bust right wearing cope, *rev* scales, cornucopiæ, and palm branch above three 'mountains', FECIT IN MONTE CONVIVIVM PINGVIVM, 33mm (Linc 775; Arm I, 258, 20). *The gilding original, pierced, very fine.* £60-80

The reverse device a play on his his name "di Montalto"



1074



1075

- 1074** Cast Bronze Annual Medal, Year 2 (1586), tonsured bust right, *rev* traveller rests beneath a fig tree, PERFECTA SECVRITAS, 33mm (Linc 783; Mazio 141; Roma 22, *this piece*). *Very fine.* £40-60

- 1075** St Peter's, Bronze Annual Medal, Year 4 (1588), by Domenico Poggini, bearded bust right, *rev* façade of St Peter's, SVPER HANC PETRAM, 38mm (Linc 804; Arm I, 258, 26; cf Weber 345; Roma 16). *A restrike, extremely fine.* £60-80



1076



1077

- 1076** St Peter's, Bronze Annual Medal, Year 6 (1590), by Domenico Poggini, bearded bust right, *rev* façade of St Peter's, SVPER HANC PETRAM, 33mm (Linc 804; Arm I, 258, 26; cf Weber 345; Roma 16, *this piece*). *Very fine, pierced.* £60-80

- 1077** The Four Obelisks, Bronze Annual Medal, Year 6 (1590), tonsured bust left, wearing embroidered cope, *rev* the four obelisks, CRVCI FELICIVS ..., 38mm (Linc 796; Weber 257; Roma 25, *this piece*). *A later striking, extremely fine.* £40-60

The four Egyptian obelisks had been brought to Rome during Roman times and were rescued by Sixtus V



1078

1079

- 1078 The "Horse Tamers" at the Quirinal Palace, Bronze Medal, tonsured bust left, *rev* the statues either side a fountain, MEM FL CONSTANT RESTITVTA, 37mm (Linc 800; Weber 225; Roma 29, *this piece*). *Extremely fine*. £40-60

Urban VII (1521-1590-1590), *Giovanni Battista Castagna*
Pope for thirteen days in September 1590

- 1079 Accession, Bronze Medal, 1590, by Hamerani, bust left, dated in Roman numerals, *rev* seven-branch Menorha, SIC LVCEAT LVX VESTRA, 41mm (cf Linc 810, *rev*; Arm II, 141; Roma 30, *this piece*). *A restrike, extremely fine*. £40-60

Innocent IX (1519-1590-1591), *Giovanni Antonio Facchinetti*



1080

1081

- 1080 Accession, Annual Medal, Year 1 (1590), by Niccolò De Bonis, bust right wearing cope, *rev* armed figure of Minerva standing amidst military trophies, ROMA RESVRGENS, 30mm (Linc 837). *A restrike, extremely fine*. £40-60

The reverse legend lending itself to the title of the exhibition and catalogue, "Roma Resurgens – Papal Medals from the Age of the Baroque", by Nathan T Williams and John L Varriano, University of Michigan Museum of Art, Ann Arbor, 1981, in which Michael Hall was much involved and to which he lent many of his Papal medals.

- 1081 Accession, Annual Medal, Year 1 (1590), by Niccolò De Bonis, bust right wearing cope, *rev* the Papal and Facchinetti arms, INNOCENTIO IX PON MAX, 30.5mm (Linc 828). *A restrike, extremely fine*. £40-60



- 1082 Accession, Annual Medal, Year 1 (1590), by Niccolò De Bonis, bust right wearing cope, *rev* St Peter to right, nimbate, S PETRVS APOS, 29mm (Linc -). *Fine and probably contemporary*. £40-60

Clement VIII (1536-1592-1605), *Ippolito Aldobrandini*



- 1083 Cardinal Aldobrandini's victory over the Duke d'Este, cast Gilt-bronze Annual Medal, Year 7, by Giorgio Rancetti, bust left wearing cap and cope, *rev* cityscape of Ferrara, FERRARIA RECEPTA, 41.5mm (Linc 849; Arm I, 306, 8; Bargello 977; V&T 1329-1330; Roma 31, *this piece*). A contemporary cast with, probably, later gilding, very fine, reverse stained. £70-90



1084

1085

- 1084 Bronze Annual Medal, Year 9, 1601, by Giorgio Rancetti, bust left wearing embroidered cope, *rev* Ceres strides right, with cornucopiae and thunderbolt, ANNONA PVBLICA, 34mm (Linc 848). A restrike from slightly rust-marked dies, extremely fine. £40-60

- 1085 The Peace between Henri IV of France and the Duke of Savoy, Bronze Annual Medal, Year 9, 1601, by Giorgio Rancetti, bust left wearing embroidered cape, *rev* standing figure of Peace, PAX ET SALVS ADOMINO, 38.5mm (Linc 862). A restrike from slightly rust-marked dies, extremely fine. £40-60



1086

1087

(image reduced)

- 1086 Cast Bronze Annual Medal, by Giorgio Rancetti, Year 12 (1604), tonsured bust left wearing cope, signed on truncation, *rev* Christ stills the tempest on the sea, SALVA NOS DOMINE, 41mm (Linc 868; Roma 32, *this piece*). An original striking, nearly extremely fine. £70-90

Paul V (1552-1605-1621), *Camillo Borghese*

- 1087 Cast Bronze Complimentary Medal, attributed to Girolamo Lucenti (1627-1698), Year 15 (1620), bust left blessing Bible, ET LAPIS ISTE VOCABITVR DOMVS DEI, *rev* legend in ten lines and around, 91.5mm. Reverse fine, obverse better, pierced at top. £80-120



- 1088 Cast Bronze Foundation Medal of the Pauline Chapel, Saint Maria Maggiore, Rome, by Ambrogio Buonvicino (1552-1622), Year 1, 1605, tonsured and bearded bust right, wearing cope, PAVLVS V BVRGHESIVS ROMANVS PONT MAX A S MDCV PONT P, *rev* façade of the Pauline Chapel, BEATISS MARIE SEMP VIRGINI SACELLVM A FVDAMENTIS EREXIT, 55.5mm (Linc 882; Weber 334; Bonanni II, 505, 14, Venuti III; Clifford [1996] 177). *Pierced between last and first P's of legend, very fine.* £250-350

Clifford [Christie/Spink, 21 May 1996] comments on the AMB. B. Sc signature, stating that "no Bosio medallist of this generation is recorded". The Chapel was designed by Flaminio Ponzio to be the mortuary chapel of Paul V, who first celebrated Mass there in January 1613, three years before the interior was completed.



(image reduced)

- 1089 Cast Bronze Foundation Medal of the Pauline Chapel, Saint Maria Maggiore, Rome, by Ambrogio Buonvicino (1552-1622), Year 1, 1605, tonsured and bearded bust right, wearing cope, PAVLVS V BVRGHESIVS ROMANVS PONT MAX A S MDCV PONT P, *rev* façade of the Pauline Chapel, BEATISS MARIE SEMP VIRGINI SACELLVM A FVDAMENTIS EREXIT, 55.5mm (Linc 882; Weber 334; Bonanni II, 505, 14, Venuti III; Clifford [1996] 177). *Very fine, pierced at top.* £200-300

see footnote to previous lot



(image reduced)

- 1090 Cast Bronze Foundation Medal of the Pauline Chapel, Saint Maria Maggiore, Rome, by Ambrogio Buonvicino (1552-1622), Year 1, 1605, tonsured and bearded bust right, wearing cope, PAVLVS V BVRGHESIVS ROMANVS PONT MAX A S MDCV PONT P, *rev* façade of the Pauline Chapel, BEATISS MARIE SEMP VIRGINI SACELLVM A FVDAMENTIS EREXIT, 55.5mm (Linc 882; Weber 334; Bonanni II, 505, 14, Venuti III; Clifford [1996] 177; Roma 38, *this piece*). *An original cast of good quality, lacking an integral suspension loop, good very fine.* £200-250

see footnote to lot



- 1091 The New Porto di Fano, cast Bronze Medal, 1613, by Paolo Sanquirico, bust right wearing cap and cape, legend around, *rev* view of the battlements with the Porto di Fano, designed by G Rainaldi, PORTV BVRGHESIO A FVNDAMEN EXTRVCTO, 58mm (Linc 903; CNORP IV, 1072; V&T 292; Miselli 2003, 61). *Very fine, pierced by SI of BVRGHESIVS.* £250-300



- 1092 The New Porto di Fano, cast Bronze Medal, once gilt, 1613, by Paolo Sanquirico, bust right wearing cap and cope, legend around, *rev* view of the battlements with the Porto di Fano, designed by G Rainaldi, PORTV BVRGHESIO A FVNDAMEN EXTRVCTO, 58mm (Linc 903; CNORP IV, 1072; V&T 292; Miselli 2003, 61). *Nearly very fine, pierced at top of cap, below ES of BVRGHESIVS.* £150-200



- 1093 The Restoration of the Fort and Ponte di Ceperano, Bronzed-lead Medal, Year 16 (1607), by Giacomo Antonio Mori, bust right wearing embroidered cope, *rev* view of the bridge and, to right, the fort, CEPERANI PONS SVPER LIRIM - RESTITVTO, 49mm (Linc 918; CNORP IV, 1103; T&V 311; Miselli, 105; cf Roma 44). *A contemporary cast, fine and with clear reverse image.* £70-90

Gregory XV (1554-1621-1623), *Alessandro Ludovisi*



1094



1095



- 1094** Reception of Pilgrims, Bronze Annual Medal, Year 3 (1623), by Gaspare Mola, bust left wearing embroidered cape, *rev* two figures kneel before Pope and bishops, QVINQVE BEATIS ..., 34mm (Linc 932). *A restrike from broken reverse die, extremely fine.* £40-60

Urban VIII (1568-1623-1644), *Maffeo Barberini*

- 1095** Jubilee of the Year 1625, Bronze Medal, Year 3, by Gaspare Mola, bust right wearing cope, *rev* the Holy Door, RESERAVIT ET CLAVSIT, 41.5mm (Linc 950). *Very fine.* £60-80



1096



1097



- 1096** Jubilee of the Year 1625, Bronze Medal, by Gaspare Mola, bust right wearing cope, *rev* the Holy Door, RESERAVIT ET CLAVSIT, 41.5mm (Linc 950). *Later striking, extremely fine.* £60-80
- 1097** The Canonisation of St Andrew, Bronze Annual Medal, Year 6 (1628), by Gaspare Mola, bust right wearing tiara and embroidered cope, *rev* the Pope enthroned at the ceremony, BEATO ANDREA ..., 39mm (Linc 982; Roma 51, *this piece*). *An early restrike, extremely fine.* £40-60



1098



1099



- 1098** The Canonisation of St Andrew, Bronze Annual Medal, Year 6 (1628), by Gaspare Mola, bust right wearing tiara and embroidered cope, *rev* the Pope enthroned at the ceremony, BEATO ANDREA ..., 39mm (Linc 982; Roma 51). *A later striking, extremely fine.* £40-60
- 1099** Fort Urbano, Bronze Annual Medal, Year 7, 1630, by Gaspare Mola, bust right wearing cope, *rev* St Peter holding fort, plan below, SECVRITAS PVBLICA, 40mm (Linc 1043 [Year 16]; Roma 58, *this piece*). *Extremely fine.* £40-60

Fort Urbano was built at Castelfranco.



1100



1101



1100 Civitavecchia, Bronze Annual Medal, Year 9 (1631), by Alessandro Astessano, bust right wearing embroidered cope, *rev* the harbour at Civitavecchia, NVNC RE PERFECTO, a bee at the start and end, 42mm (Linc 1004; Weber 275; Modesti 99; Bartolotti 632). *Struck on thin flan and probably contemporary.* £70-90

1101 Restoration of the Baptistry in the Lateran, Bronze Annual Medal, Year 14 (1636), by Gaspare Mola, bust right wearing cope, *rev* view of the Baptistry, ORNATO CONST ..., ROMAE below, 42mm (Linc 1027; Roma 55a, *this piece*). *Good very fine.* £70-90

Tradition states that the Emperor Constantine was baptised in the Baptistry in the Lateran.



1102



1103



1102 Restoration of the Baptistry in the Lateran, Bronze Annual Medal, Year 14 (1636), by Gaspare Mola, bust right wearing cope, *rev* view of the Baptistry, ORNATO CONST ..., ROMAE below, 45mm (Linc 1027; Roma 55a). *Very fine, pierced.* £40-60

1103 The Construction of the Villa di Castel Gandolfo, Bronze Annual Medal, Year 15 (1637), by Gaspare Mola, bust right wearing embroidered cope, *rev* panoramic view of the street leading to the Villa di Castel Gandolfo, SVBVRBANO RECESSV CONSTRVCTO, 41.5mm (Linc 1044; Weber 266; Miselli 313; Roma 56). *Restrike from rust-marked dies, very fine.* £40-60



1104



1105



1104 Il Baldacchino del Bernini, Bronze Annual Medal, Year 15, 1638, by Gaspare Mola, bust right wearing cope, *rev* the Baldacchino of St Peter and St Paul, in the Vatican, ORNATO SS PETRI ET PAVLI SEPVLCRO, 41mm (Linc 1039 [Year 16]). *Extremely fine, a fine die flaw running down from the L of PAVLI.* £60-80

1105 L'Armeria Vaticana, Bronze Annual Medal, Year 16 (1638), by Gaspare Mola, bust right wearing cope, *rev* interior of the armoury, legend follows a bee, PACIS IN COLVMITATI, 42mm (Linc 1040; Weber 378 var; Miselli 298; Roma 62, *this piece*). *Good very fine.* £60-80



1106



1107



- 1106** Jesuit Centenary, Bronze Annual Medal, Year 17, 1639, by Gaspare Mola, bust right wearing cope, *rev* legend in seven lines, cherub heads above and below, MVNIFICENTIA ANT BARBERINI ..., 40mm (Linc 1048). *Nearly extremely fine.* £60-80

- 1107** The Quirinal Palace, Gilt-bronze Annual Medal, Year 17, 1640, by Gaspare Morone, bust right wearing cope, *rev* facade of the Quirinal Palace from the South corner, ADAEDIVMPONTIFICVMSECVRITATEM, leaf border both sides, 45mm (Linc 1046; Weber 219; Roma 59, *this piece*; Clifford 182). *Very fine.* £200-300

The medal commemorates the addition of a tower to the west wing and other building works.



1108



1109



- 1108** Monastero delle Barberine, Bronze Annual Medal, Year 21 (1644), by Gaspare Morone, bust right wearing cap and cope, *rev* V C F E within heart, legend follows three bees, MONASTI INCARNATIONIS ..., 39.5mm (Linc -). *Extremely fine.* £80-120

The medal commemorates the construction of the monastery

- 1109** Prudence, Peace and Strength, Bronze Annual Medal, Year 21 (1644), by Gaspare Morone, bust right wearing cap and cope, *rev* personification of Prudence seated, with others to either side, FORTITER EGIT PRVDENTER PATITVR, wreath border both sides, 45mm (Linc 1071; Roma 68a, *this piece*). *A contemporary cast of a struck medal, good very fine.* £80-120



- 1110** The Fortifications of Rome, Gilt-bronze Annual Medal, Year 21 (1644), by Gaspare Morone, bust right wearing cope, the date adapted form year 20, with the addition of a lumpy numeral "I", *rev* view of the gated wall and fortifications, ADDITIS VRBI PROPVGNACVLIS, leaf and beaded border both sides, 48mm (Linc 1064; Weber 187; Miselli 345; Roma 66, *this piece*). *Once mounted leaving marks to top and bottom edge, very fine.* £200-300

The medal commemorates the completion of extensive work on the city's fortifications.

Innocent X (1574-1644-1655), *Giovanni Battista Pamphilj* [Pamphili]



- 1111** The Decoration of the Basilica of St Peter's, Bronze Annual Medal, Year 4 (1647), by Gaspare Morone Mola, bust right wearing cap and cope, *rev* interior looking towards high altar, VATICANIS SACELLIS INSIGNITIS, 36mm (Linc 1093; Weber 355 var; Bartolotti 648; Modesti 118; Miselli 409; Roma 73). *Extremely fine, from slightly rust-marked dies.* £40-60

- 1112** The Fontana dei Quattro Fiumi, Bronze Annual Medal, Year 5 (1648), by Gaspare Moroni, bust right wearing cope, *rev* view of the Piazza Navona with the fountain at centre, ABLVTO AQVA VIRGINE ..., 39.5mm (Linc 1096; Bartolotti E 649; Roma 75a). *Small piercing outside of the beaded border, very fine.* £60-80

The Fontana dei Quattro Fiumi (fountain of the four rivers) was constructed between 1647 and 1651 on request of the Pope Innocent X. Originally the commission was given to Borromini, but it was passed to Bernini. The fountain features four figures, each representing a river from a different continent, the Nile, Ganges, Danube and Rio della Plata. The statues are at the base of a rock supporting an obelisk, originally located at the Massenzio Circus.



- 1113** The Fontana dei Quattro Fiumi, Silver Annual Medal, Year 7 (1650), by Gaspare Moroni, bust right wearing tiara and cope, *rev* view of the Piazza Navona with the fountain at centre, ABLVTO AQVA VIRGINE ..., 39.5mm (Linc 1110; Roma 75b, *this piece*). *Small piercing outside of the beaded border, very fine.* £200-250

see footnote to previous lot

- 1114** The Jubilee of 1650, Bronze Annual Medal, by Otto Hamerani, bust left wearing cope, *rev* pilgrims at Holy Door, HAEC PORTA DOMINI, 27.5mm (Linc 1103). *Later restrike, extremely fine.* £30-50



(image reduced)

- 1115** St Peter and St Paul, Cast Bronze Medal, 1653, the Saints vis-à-vis, DOMVS SV, D BARTH APOST SACR P P ..., *rev* Cardinal's hat over arms, IPSE FVNDavit below, legend around, INOC X P M ..., 67.5mm. *Of crude manufacture, pierced, very fine.* £80-120



1116 Complimentary Medal, cast Gilt-bronze Medal, by Gioacchino Francesco Travani (fl 1634-1675), 1659, with the reverse design by Gian Lorenzo Bernini, bearded bust left wearing mozetta and camauro, ALEXANDER VII P M PIVS IVST OPT SENN PATR GENTE CHISIVS MDCLIX, *rev* Androcles in the Circus Maximus, holding shield and sword raised, the lion crouched at his feet, a cheering crowd behind, MVNIFICO PRINCIPI DOMINICVS IACOBATIVS, in scroll below ET FERA MEMOR BENEFICII, 95mm (Mol 96; Roma 79, *this piece*; Linc 1192; Ciech 255; Clifford 186). *Very fine, suspension loop removed from top.* £400-600

The medal is said to commemorate the end of the plague in Rome and was commissioned by Domenico Jacobacci. Clifford states the medal to be “probably the finest and most ambitious example of Italian medalllic art of the seventeenth century”. The involvement of Bernini is well documented, for it was his idea to use the lion as a symbol of remembrance (the lion recognises the gladiator who had once pulled a thorn from its foot).



1117 Complimentary Medal, cast Gilt-bronze Medal, by Gioacchino Francesco Travani (fl 1634-1675), 1659, with the reverse design by Gian Lorenzo Bernini, bearded bust left wearing mozetta and camauro, ALEXANDER VII P M PIVS IVST OPT SENN PATR GENTE CHISIVS MDCLIX, *rev* Androcles in the Circus Maximus, holding shield and sword raised, the lion crouched at his feet, a cheering crowd behind, MVNIFICO PRINCIPI DOMINICVS IACOBATIVS, in scroll below ET FERA MEMOR BENEFICII, 95mm (Mol 96; Roma 79; Linc 1192; Ciech 255; Clifford 186). *Very fine, the medal once gilt and traces remain, pierced by S of SENEN, suspension loop removed from top.* £400-600

see footnote to previous lot

(images reduced)



- 1118 Piazza San Pietro, Rome, cast Bronze Foundation Medal, 1657, by Gaspare Morone, bust right wearing cap and plain cope, ALEX VII P M – VATICANI TEMPLI AREA PORTICIBVS ORNATA, *rev* panoramic view of the Piazza, as to Bernini's designs, legend on scroll to the front, FVNDAMENTA EIVS IN MONTIBVS SANCTIS, beaded border to both sides, 77mm (Linc 1181; Roma 80, *this piece*; Miselli 551; V&T 447; Museo Bardini 79; Clifford 187, *rev*). *An exceptional cast, extremely fine, small piercing at top.* £500-800

Bernini compared the enclosing colonnades to the maternal arms of the Church reaching out to embrace Catholics



- 1119 Piazza San Pietro, Rome, cast Bronze Foundation Medal, 1657, by Gaspare Morone, bust left wearing cap and plain cope, ALEX VII P M – VATICANI TEMPLI AREA PORTICIBVS ORNATA, *rev* panoramic view of the Piazza, as to Bernini's designs, legend on scroll to the front, FVNDAMENTA EIVS IN MONTIBVS SANCTIS, beaded border to both sides, 77mm (Linc 1181; Roma 80, 81; Miselli 549; Clifford 187). *A light bell metal colour, very fine.* £350-500

The more familiar variety of the Foundation Medal.



- 1120 Civitavecchia, large cast Bronze Medal, 1659, by Gioacchino Francesco Travani (signed with monogram), bust left wearing cap and cope, legend within band around, *rev* ariel view of the harbour of Civitavecchia, *NAVALE CENTVMCELL* on ribbon above, 69mm (Linc 1154; Mol 97; Roma 91, *this piece*). *Very fine with rich brown patina.* £300-400



- 1121 Bronze Complimentary Medal, (1655), by Gaspare Morone, bust left wearing embroidered cope, *rev* Justice and Peace embrace, *IVSTITIA ET PAX OSCVLATE SVNT*, 32mm (Linc 1158 var). *Good very fine.* £60-80
- 1122 Gilt-bronze Annual Medal, Year 1, 1655, by Gaspare Morone, bust right wearing embroidered cope, *rev* Justice and Peace embrace, *IVSTITIA ET PAX OSCVLATE SVNT*, 31mm (Linc 1159). *Very fine, the gilding original.* £60-80



- 1123 Bronze Annual Medal, Year 1, 1655, by Gaspare Morone, bust right wearing embroidered cope, *rev* bust of Christ right, *VIVO EGO IAM NON EGO*, 30.5mm (Linc 1162). *Extremely fine.* £40-60
- 1124 Gilt-bronze Annual Medal, Year 1, by Hamerani, bust right wearing tiara, cope and stole, *rev* Christ washes the feet of a Disciple, *TV DOMINVS ET MAGISTER*, 29.5mm, struck with integral suspension loop (cf Linc 1179). *Extremely fine, small discolouration spot by N of ALEXAN.* £50-70



1125



1126

- 1125 Queen Christina of Sweden, arrival in Rome, Bronze Annual Medal, Year 2 (1656), by Gaspare Morone Mola, bust right, wearing cap and cope, *rev* procession passes through the Porta Flaminia, FEL FAVS Q INGRES, 35mm (Linc 1170; Weber 190; Roma 77, *this piece*). *Extremely fine*. £70-90

- 1126 Queen Christina of Sweden, arrival in Rome, Bronze Annual Medal, Year 2 (1656), by Gaspare Morone Mola, bust right, wearing cap and cope, *rev* procession passes through the Porta Flaminia, FEL FAVS Q INGRES, 35mm (Linc 1170; Weber 190; Roma 77). *Extremely fine*. £70-90



1127



1128

- 1127 Annual Medal, Year 3 (1657), by Gaspare Morone, tonsured bust right, with stole, *rev* St Peter protects recumbent figures from the Angel of Death, VT VMBRA ..., 35mm (Linc 1172; Roma 78, *this piece*). *A later, though old strike, extremely fine*. £50-70

1572 was the year of a devastating plague in Rome

- 1128 Bronze Annual Medal, Year 3 (1657), by A Hamerani, bust right wearing cap and cape, *rev* an angel, leaning on a cross triumphs over Death, POPVLVM RELIGIONE TVETVR, 34.5mm (Linc 1171). *Extremely fine with much original redness*. £40-60



1129



1130

- 1129 Church of S Nicolao, Castel Gandolfo, Bronze Annual Medal, Year 5, 1659, by Gaspare Morone, bust right wearing cap and cape, *rev* façade of the church, DIVO NICOLAO MYRAE EPISC, 32mm (Linc 1196; Weber 268; Roma 89). *Extremely fine*. £60-80

The Church underwent several changes and, when finally completed in 1661, it varied from the image on the medal

- 1130 Civita Vecchia, Silver Annual Medal, Year 6, 1660, by Gaspare Morone, bust left in cap and cope, *rev* boat sails before the waterfront at Civita Vecchia, NAVALE CENTVMCELL, 40.5mm (Linc 1199; Weber 276; Roma 92, *this piece*). *Very fine*. £300-400



(image reduced)

- 1131** The Fountain in the Piazza di Santa Maria in Trastevere, large cast Bronze Medal, 1660, by Gioacchino Francesco Travani, bust right wearing cap and cope, right hand raised in blessing, legend and date in band around, *rev* view of the fountain with buildings behind, legend in cartouche below, NOBILIUS PER TE SITUS FLUAM INEXHAUSTUS, 96mm (BDM VI, 130). *The details and reverse legend soft, very fine, pierced at top.* £300-400

The octagonal fountain in the piazza in front of the church was restored by Carlo Fontana.



1132



1133



- 1132** Foundation Medal for the Church of S Maria dell'Assunzione, Ariccia, large cast Bronze Medal, Year 7, 1662, by Gioacchino Francesco Travani (and Bernini), bust left wearing decorated cope and tiara, *rev* façade of the Church, BENE FVNDATA DOMVS DOMINE, 67mm (Linc 1209; Roma 98, *this piece*; Bonanni II, 694; Venuti XXXIV; Molinari 98; Clifford 193). *Very fine with light patination, somewhat crudely pierced at top.* £300-400

Bernini had also designed and built the nearby Church of the Madonna del Galloro and he arranged for Foundation Medals. Further details (and references) are to be found in the Clifford catalogue.

- 1133** The Colonnade in the Piazza San Pietro, Rome, Bronze Annual Medal, Year 8 (1662), by Gaspare Morone, bust left wearing tiara and embroidered cope, *rev* the colonnade with the central fountain, Bernini's plans scrolled above, legend in exergue, FVNDAAMENTA EIVS IN MONTIBUS SANCTIS, 42mm (Linc 1210; Weber 370; Modesti 133; Roma 83). *Extremely fine with much original redness.* £120-150

The medal shows the right-hand ellipse of the Colonnade, with Bernini's fountain. The fountain matches an earlier one by Carlo Maderno which Bernini centered on the other ellipse. The plan above shows the full colonnade with dots marking the two fountains and the central obelisk.



- 1134 Annual Medal, Year 8 (1662), Lead squeeze or trial, on square flan, by Gaspare Morone, bust left wearing tiara, *rev* the "Cathedra Petri", PRIMA SEDES FIDEI REGVLA ..., 50mm x 47mm (Linc 1214; Miselli 600; Modesti 134; Roma 85). *Very fine.* £80-120

The *Cathedra Petri* [Saint Peter's Chair] is conserved in St Peter's, contained within a gilt-bronze casing designed by Bernini and executed 1647-1653.



1135

1136

- 1135 The Scala Regia, Annual Medal, Year 9 (1663), in Bell Metal, by Gaspare Morone, bust left wearing tiara and embroidered cope, *rev* view of the stairway, REGIA AB AVLA AD DOMVM DEI, 40mm (Linc 1220; Weber 379; Roma 86, *this piece*). *Of silvery appearance, nearly very fine.* £40-60

The Scala Regia is part of the formal entrance to the Vatican, connecting the Palace to the Basilica. Originally built by Antonio da Sangallo the Younger, the medal commemorates its restoration by Bernini, 1663-1666.

- 1136 The Procession of *Corpus Christi*, Bronze Annual Medal, Year 10 (1664), by Gaspare Morone, bust left wearing tiara and embroidered cope, *rev* the Pope carried in the procession, PROCIDAMVS ET ADOREMVS ..., 42mm (Linc 1223; Modesti 136; Miselli 617; Roma 101, *this piece*). *Extremely fine.* £70-90



- 1137 The Canonisation of St Francis, Bronze Annual Medal, Year 11, 1665, by Gaspare Morone, bust left wearing cap and embroidered cape, *rev* interior of St Peter's during the service of canonisation, legend on ribbon around, BEATO FRANCISCO EPISCOPO ..., 43mm (Linc 1228; Roma 102). *Extremely fine with reverse in wonderful detail.* £120-150



1139



1140

- 1138** The Hospital of the Holy Ghost [Santo Spirito], Rome, Bronze Medal, Year 12 (1666), by Gaspare Morone, bust left wearing tiara and embroidered cape, *rev* façade of the hospital, 41.5mm (Linc 1231). *Fine, pierced.* £30-50

- 1139** Bronze Annual Medal, Year 12 (1666), by Hamerani, bust left wearing tiara and cope, *rev* the Colonnade and Piazza S Pietro, FVNDAMENTA ..., 41mm (Linc 1234; Roma 84). *A later striking, extremely fine.* £50-80

- 1140** Cast Lead Annual Medal, Year 12 (1666), by Hamerani, bust left wearing tiara and cope, *rev* the Colonnade and Piazza S Pietro, 42mm (cf Linc 1234). *Fine.* £40-60

Clement IX (1600-1667-1669), Giulio Rospigliosi



1141



1142



- 1141** Election as Pope, Silver Medal, 1667, by Gaspare Morone, bust right wearing soft cap, *rev* mitre and crossed keys, CONSTANTIA SILVERII AD IMITAN, 32mm (Linc 1247; Roma 103, *this piece*; Miselli 675). *Extremely fine.* £150-200

Although the medal is attributed to Morone, Roma states "in the absence of concrete information one is tempted to introduce the name of Girolamo Lucenti ..."

- 1142** Election as Pope, Bronze Medal, 1667, by Gaspare Morone, the reverse struck as a brockage, bust right wearing soft cap, *rev* mitre and crossed keys, CONSTANTIA SILVERII AD IMITAN, 32mm (Linc 1247; Miselli 675; Roma 103). *Extremely fine and unusual.* £150-200



1143



1144



- 1143** Bronze Annual Medal, Year 1 (1667), by Gaspare Morone, bust left wearing cap and cope, *rev* St Peter, PROTECTOR NOSTER, 31.5mm (Linc 1253). *An old restrike, extremely fine.* £40-60

- 1144** Silvered-bronze Annual Medal, Year 1 (1667), by Alberto Hamerani, bust left wearing cap and cope, *rev* pelican in its piety, ALIIS NON SIBI CLEMENS, 33.5mm (Linc 1258; Roma 107, *this piece* [catalogued as silver]). *Very fine.* £40-60



1145



1146



- 1145** Bronze Annual Medal, Year 1 (1667), by Alberto Hamerani, bust left wearing cap and cope, *rev* pelican in its piety, ALIIS NON SIBI CLEMENS, 33.5mm, integral suspension loop (Linc 1258; Roma 107). *Very fine.* £40-60

- 1146** Bronze Annual Medal, Year 2 (1668), by Alberto Hamerani, bust left wearing cap and cope, *rev* Concord and Peace embrace, Discord at their feet, CLEMENS FOEDERIS OPVS, 32mm (Linc 1265). *Extremely fine.* £40-60



1147



1148



- 1147** Bronze Annual Medal, Year 2 (1668), Celebration of Peace between France and Spain, bust left wearing cap, cope and stole, *rev* procession of Pope and Cardinals to St Peter's, PACE POPVLIS SVIS, 35mm (Linc 1265; Roma 109, *this piece*). *Extremely fine.* £40-60

- 1148** The Canonisation of San Pietro d'Alcantara and Santa Maria Maddalena, Bronze Annual Medal, Year 3 (1669), by Gaspare Morone, bust left wearing cap and cope, *rev* the two Saints, 34mm (Linc 1270). *Extremely fine.* £40-60



1149



1150



- 1149** The Castle and Ponte Sant'Angelo and bridge, Bronze Annual Medal, Year 4 (1670), by Alberto Hamerani, bust right wearing cap and cope, *rev* view of the bridge with the Castle at the far end, AELIOO PONTE EXORNATO, 40mm (Linc 1279; Miselli 714; Weber 195; Roma 111, *this piece*). *An old restrike, extremely fine.* £70-90

Clement X (1590-1670-1676), Emilio Bonaventura Altieri

- 1150** Bronze Annual Medal, Year 1 (1670), by Alberto Hamerani, bust left wearing cap and cope, *rev* St Peter crowned by an angel, COLLES FLVENT MEL DE PETRA, 33mm (Linc 1291). *Extremely fine.* £50-80



1151



1152

- 1151** Silvered-bronze Annual Medal, Year 1 (1670), by Giovanni Hamerani, bust right wearing cap and cope, *rev* the personification of Rome kneels before St Peter and St Paul, ROMA RESVRGENS, 31mm (Linc 1294; Roma 115, *this piece*). *Extremely fine*. £50-80

As noted earlier (see lot 1080), the reverse legend lending itself to the title of the exhibition and catalogue, "Roma Resurgens – Papal Medals from the Age of the Baroque", by Nathan T Williams and John L Varriano, University of Michigan Museum of Art, Ann Arbor, 1981, in which Michael Hall was much involved and to which he lent many of his Papal medals.

- 1152** Bronze Annual Medal, Year 2, 1671, by Giovanni Hamerani, bust right wearing cap and cope, *rev* group of kneeling saints, PLENA EST OMNES ..., 31mm (Linc 1307). *Restrike, extremely fine*. £35-50



1153



1154

- 1153** Bronze Annual Medal, Year 4, 1673, by Giovanni Hamerani, bust right, wearing tiara and embroidered cope, *rev* the Roman Charity, Pero offers her breast to her imprisoned father, Cimon, VIVIFICAT ET BEAT, 34mm (Linc 1318). *Extremely fine*. £60-80

- 1154** Bronze Annual Medal, Year 4, 1673, by Giovanni Hamerani, bust right, *rev* figure of Religion holding cross, PER ME VITA ..., 36mm (Linc 1326). *Extremely fine*. £40-60



1155



1156

- 1155** Bronze Annual Medal, Year 4 (1673), by Giovanni Hamerani, bust right wearing cap and cope, *rev* Ceres reclines beneath tree, harvesting scene beyond, VT ABVNDANTIVS HABEANT, 36mm. *Extremely fine*. £60-80

- 1156** Jubilee of 1675, Bronze Annual Medal, Year 5, by Girolamo Lucenti, bust right wearing tiara and cope, *rev* ceremony of opening the Holy Door, APERI EIS THESA VRVM TVVM, 40mm (Linc 1331; Miselli 57, 59; Bartolotti 675). *A slightly later striking from a curving obverse die, extremely fine*. £40-60



- 1157 Bronze Annual Medal, Year 5 (1674), by Giovanni Hamerani, bust right wearing tiara, cope and stole, *rev* angled façade of St Peter's, Fame flies above, wolf and twins below, FLVENT ADEVM OMNES GENTES, 41mm (Linc 1340; Miselli 58b). *Extremely fine with a touch of original redness.* £80-120

Innocent XI (1611-1676-1689), Benedetto Odescalchi



(image reduced)

- 1158 Complimentary Medal, uniface cast Gilt-bronze, by Girolamo Lucenti (1627-1698), bust right wearing mozzetta, camauro and stole, stippled field, INNOCENTIVS XI PONT MAX, signed below truncation, LVCENTI, 102mm (Molinari 122; Roma 122, *this piece*). *Very fine and the gilding contemporary.* £600-800



1159

1160

- 1159 Accession, Bronze Medal, 1676, by Giovanni Hamerani, bust right wearing cap and cope, *rev* the Pope carried into the Basilica on the "sedia gestatoria", INNOCENS MANIBVS ET MVNDO CORDE, 36.5mm (Linc 1404). *Good very fine.* £40-60
- 1160 Reception of the Siamese Ambassadors [1688], Bronze Medal, by Giovanni Hamerani, signed with wolf and twins, bust right wearing tiara and cope, *rev* priest introduces the three ambassadors to the enthroned Pope, VENITE ET VIDETE TE OPERA DOMINE, 39mm (Linc 1399). *Extremely fine.* £70-90

The medal depicts the reception of the French Jesuit missionary Guy Tachard (1651-1712), "Ambassador Extraordinary for the King of Siam", who, with Ok-khun Chamnan and others, met the Pope.



- 1161** Silver Complimentary Medal, by Arfvid Karlsteen, c.1676, bust right wearing cap and cape, *rev* Christ gives the keys to a kneeling St Peter, CLAVES REGNI COELORVM, 46mm (Linc 1381). *Extremely fine.* £200-300



- 1162** Cast Bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing tiara and cope, *rev* Justice seated, DE CÆLO PROSPEXIT, 35mm (Linc 1391), *once mounted, fine*; with a later restrike, 35mm, *extremely fine.* (2) £70-90



- 1163** Bronze Complimentary Medal, c.1676, by Giovanni Battista Guglielmada, signed in full below truncation, bust right wearing cap, cope and narrow stole, *rev* legend in cartouche, OMNIVM PATER OMNIVM VOTIS DATVS AN DNI [1]676, 78mm (Linc 1407, Miselli 94, 92; Bonanni XI; Börner 1209). *The casting on the reverse has "lost" the numeral "1", very fine.* £150-200



- 1164 Bi-metallic Bronze Complimentary Medal, by Giuseppe Vismara, bust right, wearing cap, cope and stole, against lightly stippled field, *rev* Fame, blowing trumpet points at legend within cartouche supported by two cherubs, FECIT ENIM MIRABILIA IN VITA SVA, 67mm, the border in a lighter bronze (Miselli p.228, 242; Alteri 55; Morbio 3844). *Extremely fine.* £300-400



- 1165 Silver Complimentary Medal, 1676, by Giovanni Hamerani, bust left wearing embroidered cope and tiara, *rev* the Holy Dove, radiate, FIAT PAX IN VIRTUTE TVA, 29mm (Linc 1378). *Extremely fine.* £120-150
- 1166 Bronze Complimentary Medal, c.1676, by Giovanni Battista Guglielmada, signed G below truncation, bust right wearing stole and tiara, *rev* Christ washing a disciple's foot, 37mm (cf Linc 1476). *Good very fine.* £60-80
- 1167 Bronze Annual Medal, Year 2, 1678, by Giovanni Hamerani, bust right wearing cap and cope, *rev* St Peter and St Paul, AVDITE VOCES SVPPPLICVM, 31mm (Linc 1416). *Nearly extremely fine.* £40-60



- 1168 The Peace of Nijmegen Celebrated, cast Gilt-bronze Medal, 1679, by Giovanni Hammerani, bust right wearing embroidered cope and tiara, *rev* Innocence kneels to make offering to winged figure of Peace, FECIT PACEM SVPER TERRAM, 46mm (Miselli 115, 112; Bartolotti p.86; Roma 125; cf Clifford 204, obverse only). *Very fine and contemporary, minor test-marks on edge.* £150-200

The quality suggests almost certainly from the Hamerani workshops.



1169



1170

- 1169** Bronze Annual Medal, Year 3 (1678), by Giovanni Hamerani, bust right wearing tiara and embroidered cope, *rev* St Peter seated on (undated) plinth, holding keys, NON DEFICIET FIDES TVA, 33mm (Linc 1424). *Nearly extremely fine.* £60-80

- 1170** Gilt-bronze Annual Medal, Year 5 (1680), by Giovanni Battista Guglielmada, signed IBG F, bust right wearing cap and cope, *rev* Christ as the Good Shepherd, EGO SVM PASTOR BONVS, 34mm (Linc 1437; Miselli 130, 128; Bonanni VI; Rizzini 307). *Suspension loop removed, very fine.* £80-120



1171



1172

- 1171** Bronze Annual Medal, Year 5 (1680), by Giovanni Battista Guglielmada, signed IBG F, bust right wearing cap and cope, *rev* Christ as the Good Shepherd, EGO SVM PASTOR BONVS, 34mm (Linc 1437; Miselli 130, 128; Bonanni VI; Rizzini 307). *Trace of integral suspension loop, very fine.* £60-80

- 1172** Bronze Annual Medal, Year 5 (1680), by Giovanni Hamerani, bust right wearing cope, *rev* St Michael tramples on the Devil, IN COELO SEMOER ASSISTITVR, 36mm (Linc 1438). *Extremely fine.* £40-60



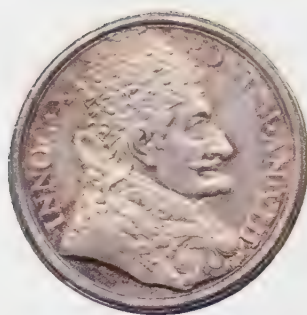
1173



1174

- 1173** The State of Religion, Gilt-bronze Annual Medal, Year 6 (1681), bust right, wearing cap and cope, *rev* Religion personified in clouds with cherubs holding temple and tiara, VNA SVPER VNVM, 36mm, with integral shaped suspension loop and ring (Linc 1440; Roma 126, *this piece*). *The gilding original and rich, extremely fine.* £80-120

- 1174** The State of Religion, Bronze Annual Medal, Year 7 (1682), by Giovanni Hamerani, bust right wearing cap, cope and stole, *rev* Religion personified with staff and keys, cherubs with temple and tiara, IN SÆCVLVM STABIT, 36mm (Linc 1442; Roma 126). *Extremely fine.* £40-60



1175



1176

- 1175 The State of Religion, Silver Annual Medal, Year 8 (1683), by Giovanni Hamerani, bust right wearing tiara and cope, *rev* Religion personified with staff and keys, cherubs with temple and tiara, IN SÆCVLVM STABIT, 36mm (cf Linc 1442; Roma 127). *Very fine.* £200-300

- 1176 The Holy League against Turkey, Bronze Annual Medal, Year 8, 1684, by Giovanni Hamerani, bust right wearing cap and cope, *rev* four crowns placed on an altar, HABETO NOS FOEDOERATOS ET SERVIEMVS TIBI, 35mm (Linc 1454; Roma 129, *this piece*; Miselli 141, 139a; BDM II, 401). *Extremely fine.* £100-120

The Alliance – the Holy League of the Empire – was between the Pope, represented on the medal's reverse with his tiara, Leopold I, Holy Roman Emperor, John III Sobieski of Poland (both crowns) and Marc Antonio Giustiniani, Doge of Venice (cap)



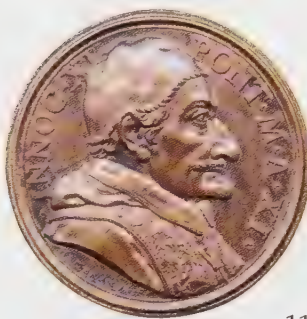
1177



1178

- 1177 Bronze Annual Medal, Year 9 (1684), by Giovanni Hamerani, bust right wearing cap and cope, *rev* Religion personified holding cross and flame, DOMINVM FORMIDABVNT, 36mm (Linc 1463). *Very fine.* £40-60

- 1178 Gilt-bronze Annual Medal, Year 10 (1685), by Giovanni Hamerani, bust right, wearing tiara and cope, *rev* Charity seated, with two infants, NON QVÆRIT QVÆ SVA SVNT, 36.5mm (Linc 1466). *Extremely fine.* £60-80



1179



1180

- 1179 Bronze Annual Medal, Year 11 (1686), by Giovanni Hamerani, bust right wearing cap, cope and stole, *rev* cross on rock buffeted by the four winds, IN PERPETVVM TRIVMPHAT, 36mm (Linc 1470; Mazio 347; Roma 130, *this piece*). *Extremely fine.* £40-60

- 1180 Bronze Annual Medal, Year 13 (1688), the Fortitude of the Church (Victories over the Turks; the Arrival of James II in Rome), by Giovanni Hamerani, bust right, wearing cap, cope and stole, *rev* seated figure of Fortitude holding a broken column, her other hand resting on a lion, FORTITVDO MEA DOMINI, 37mm (Linc 1477; Roma 132, *this piece*; Miselli 175, 174; Bartolotti 689; Wolf 6:2). *Extremely fine.* £120-150

Of Jacobite interest: the Pope bemoans the loss of England as a Catholic country and by patting the lion shows his sympathy for James II

Alexander VIII (1610-1689-1691), *Pietro Vito Ottoboni*



1181



1182



- 1181** Bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing cap, cope and embroidered stole, *rev* band of Zodiac signs dividing celestial and terrestrial globe, the latter centred on Italy, MVNIT ET VNIT, 38mm (Linc 1498 Roma 134, *this piece*; Miselli 265, 278; Johnson 159). *Extremely fine.* £80-100
- 1182** Bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing embroidered cope and tiara, *rev* band of Zodiac signs dividing celestial and terrestrial globe, the latter centred on Italy, MVNIT ET VNIT, 37.5mm (Linc 1488; Roma 134; Miselli 265, 278; Johnson 159). *Nearly extremely fine.* £70-90



1183



1184



- 1183** Silver Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing tiara and embroidered stole, *rev* Christ washes the feet of a Disciple, TV DOMINVS ET MAGISTER, 30.5mm (Linc 1490). *Choice extremely fine.* £150-200
- 1184** Gilt-bronze Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing tiara and embroidered stole, *rev* Christ washes the feet of a Disciple, TV DOMINVS ET MAGISTER, 30.5mm, integral suspension loop (Linc 1490). *Extremely fine.* £150-200



1186



1187



- 1185** Bronze Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing tiara and embroidered stole, *rev* Holy Dove over the *Cathedra Petri* (Saint Peter's Chair), DOMINI EST ASSVMPTIO NOSTRA, 30mm (Linc 1501; Roma 135, *this piece*; Modesti 167; Miselli 265). *Extremely fine.* £40-60
- 1186** Bronze Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing cap, cope and embroidered stole, *rev* Holy Dove over the *Cathedra Petri* (Saint Peter's Chair), DOMINI EST ASSVMPTIO NOSTRA, 30mm (Linc 1501 var; Roma 135; Modesti 167; Miselli 265). *Extremely fine.* £40-60
- 1187** Bronze Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing tiara and embroidered stole, *rev* burning censer, SVAVITATE, 30mm (Linc 1505). *Extremely fine.* £40-60



- 1188 The Pope's Monument, Gilt-bronze Medal, by Ferdinand de Saint Urbain, bust of the Pope left, *rev* elevation of the Pope's tomb in St Peter's, with group of admiring figures to the right, PETRVS. CARD. OTTHOBONVS. S.R.E. VICECANO PATRVO. MAG. BENEMERENTI. POSVIT, 64.5mm (Linc 1512; Ciech 264; Weber 361; Roma 137; Venuti XXI). *Extremely fine, top edge drilled to take suspension loop.* £200-300

The magnificent tomb was commissioned and paid for by the Pope's nephew, Cardinal Pietro Ottobone. Designed by Carlo Enrico Sanmartino, it was sculpted by Angelo de' Rossi and Giuseppe Bertosi. Work on the tomb commenced c.1696 but was not completed until 1725. Central to the group on the right a figure, believed to be Sanmartino, is seen holding open a plan.



- 1189 The Pope's Monument, Gilt-bronze Medal, by Ferdinand de Saint Urbain, bust of the Pope left, *rev* elevation of the Pope's tomb in St Peter's, with group of admiring figures to the right, PETRVS. CARD. OTTHOBONVS. S.R.E. VICECANO PATRVO. MAG. BENEMERENTI. POSVIT, 64.5mm (Linc 1512; Ciech 264; Weber 361; Roma 137; Venuti XXI). *Extremely fine.* £200-300

see footnote to previous lot



(image reduced)

- 1190 The Pope's Monument, Gilt-bronze Medal, by Ferdinand de Saint Urbain, bust of the Pope left, *rev* elevation of the Pope's tomb in St Peter's, with group of admiring figures to the right, PETRVS. CARD. OTTHOBONVS. S.R.E. VICECANO PATRVO. MAG. BENEMERENTI. POSVIT, 64.5mm (Linc 1512; Ciech 264; Weber 361; Roma 137; Venuti XXI). *Very fine.* £120-150

see footnote to lot 1188

Innocent XII (1615-1691-1700), Antonio Pignatelli



(image reduced)

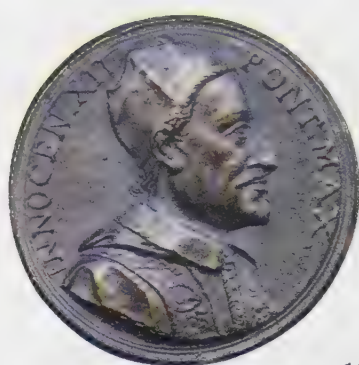
- 1191 Cast Bronze Complimentary Medal, Year 2 (1690), attributed to Girolamo Lucenti (1627-1698), bust right wearing mozzetta, camauro and stole, INNOCENTVS XII PONT OPTIM MAXIM – AN II, *rev* The Lateran Palace with the Obelisk of Thutmosis III/IV and, to the right, the Basilica di San Giovanni in Laterano, legend on scroll above, EGENOS VAGOSQ INDVC IN DOMVM TVAM IVSAISS, 98mm (Ciech 263; Linc 1543; Roma 142). *Twice holed at 4 o'clock resulting from casting flaw (at 8 o'clock on the reverse), otherwise very fine.* £400-600

Innocent XII converted part of the Palace into a hospice for orphans, who were set to work in a little silk manufactory. The obelisk is the largest standing ancient Egyptian obelisk in the world, weighing over 230 tons and the tallest of several in Rome. Originally from the temple of Amun in Karnak it was brought to the Circus Maximus in Rome, via Alexandria, by the Emperor Constantius II in 357. Rediscovered in three pieces in 1587, it was restored and erected in the Piazza di San Giovanni in Laterano by Pope Sixtus V, in 1588.



- 1192 Uniface Cast Gilt-bronze Portrait Medal, by Peter Paul Borner (1656/7-1727) or perhaps Giovanni Hamerani, bust right wearing cap, cope and stole, against a stippled background, 80.5mm (BDM I, 218). *A contemporary cast of high quality, good very fine.* £200-300

A somewhat similar piece, but with legend and marked ROMA below the bust, was offered in the Clifford Sales (lot 213)



1193



1194



- 1193 Cast Bronze Complimentary Medal, by Lorenzo Maria Weber, signed IV, bust right wearing cap and cope, *rev* cherub supports three burning vases, SED MAIOR CHARITAS, 42mm (Linc 1523). *A somewhat rough cast in the baroque style, very fine.* £70-90
- 1194 Gilt-bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing cap and cope, *rev* seated figure of Justice holding scales and olive branch, IVSTITIA ET ABVNDANTIA PACIS, 39mm (Linc 1518). *The gilding rich and original, but rubbed in parts from edge, nearly extremely fine.* £80-120



1195



1196



- 1195 Bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing cap and cope, *rev* seated figure of Justice holding scales and olive branch, IVSTITIA ET ABVNDANTIA PACIS, 39mm (Linc 1518). *Extremely fine.* £65-80
- 1196 Bronze Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap, *rev* chronogrammatic legend, A DEO DATVS DIE XII CORONAT XV IVLII, 31mm (Linc 1526). *Extremely fine.* £80-120



1197



1198



- 1197 Gilt-bronze Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap, *rev* Charity holds child, two others empty coins from cornucopiae, A DEO ET PRO DEO, 31mm, struck with integral suspension loop (Linc 1529; Miselli 290, 300; Martinori p.80). *Extremely fine.* £80-120
- 1198 Gilt-silver Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap and cope, *rev* seated figure of Justice holding scales and olive branch, IVSTITIA ET ABVNDANTIA PACIS, 30.5mm, integral suspension loop (Linc 1531). *The gilding original but rubbed in parts and several scratches on reverse, very fine.* £80-120



1199



1200



- 1199** Bronze Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap and cope, *rev* seated figure of Justice holding scales and olive branch, IVSTITIA ET ABVNDATIA PACIS, 30.5mm (Linc 1531). *Pierced and flan split between N and T of PONT, very fine.* £40-60

- 1200** Bronze Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap and cope, *rev* the Holy Dove, radiate, PACEM DONES PROTINVS, 30.5mm (Linc 1533). *Extremely fine with much original colour.* £60-80



1201



1203

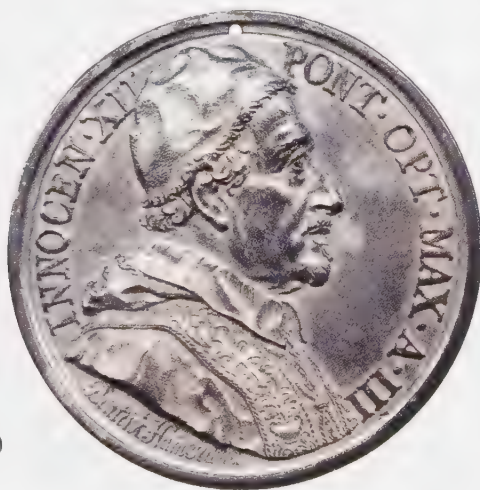


- 1201** Bronze Annual Medal, Year 2 (1692), by Giovanni Hamerani, bust right wearing tiara and cope, *rev* the Pope offers relief to the prisoners and oppressed, BEATVS QVI INTELLIGIT ..., 32mm (Linc 1542). *Extremely fine with almost full original colour.* £60-80

- 1202** Bronze Annual Medal, Year 2 (1692), by Giovanni Hamerani, bust right wearing tiara and cope, *rev* the Pope offers relief to the prisoners and oppressed, BEATVS QVI INTELLIGIT ..., 32.5mm (Linc 1542). *Extremely fine.* £40-60

- 1203** The Ospizio di S Michele, Rome, Annual Medal, Year 3, 1694, by Antonio Pilaja, bust right, wearing tiara and cope, *rev* façade of the hospital, ERIT EGENO SPES –IOB V, 42mm (Linc 1544; BDM IV, 536; Weber 289; Roma 144, *this piece*). *Extremely fine.* £80-120

The Ospizio, or Boy's Home, at Ripa Grande was a charity close to the Pope's heart – he visited 64 times during his Papacy



(image reduced)



- 1204** Large Cast Silver Complimentary Medal, Year 3 (1693), by Beatrice Hamerani, bust right wearing cap, cope and stole, INNOCEN XII PONT OPT MAX A III, *rev* pelican in its piety, feeds its young within a rocky landscape, other birds fly around, SINVM SVVM APERVIT EGENIS 1694, 87mm (Linc 1545; BDM II, p.394; Miselli 310; Bildt 1908, p.152; Johnson 1979, p.204, no.21, fig.215; V&T 1987, p.24, fig 15). *Much as made, very fine, small piercing at top.* £400-600

Beatrice Hamerani (1675-1704) was the daughter of Giovanni Hamerani



1205



1206

- 1205 Gilt-bronze Annual Medal, Year 3 (1693), by Giovanni Hamerani, bust right wearing cap and cope, *rev* St Peter watches over the city of Rome, VIGILAT QVI CVSTODIT EAM, 33.5mm, integral suspension loop (Linc 1546). *Very fine.* £50-80

- 1206 The Curia Innocenziana on the Montecitorio, cast Bronze Annual Medal, Year 4 (1694), by Giovanni Hamerani, bust left wearing tiara and cope, *rev* façade of the Palazzo, 35mm (Linc 1551; Weber 260; Roma 145, *this piece*). *Very fine.* £35-50



1207

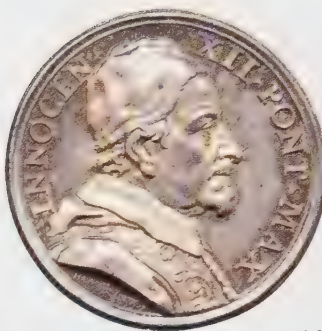


1208

- 1207 Bronze Annual Medal, Year 5 (1695), by Ferdinand de St Urbain, bust right wearing cap and cope, *rev* an angel holds staff and wreath, signed in full in exergue, VIRTVS PROMOTA, 37mm (Linc 1558). *Extremely fine.* £50-70

- 1208 The Dogana di Terra, Annual Medal, Year 5, 1694, by Giovanni Hamerani, bust right wearing cap and cope, *rev* the façade of the Dogana, QVÆSTVS MAGNVS PIETAS ..., 35.5mm (Linc 1554). *Extremely fine, small discolouration spot on M of MAX in obverse legend.* £50-70

The Dogana di Terra [central Customs Office] in the Piazza di Pietra was built by Carlo Fontana and incorporated the columns and surviving part of the temple of Hadrian built in AD 144 by Antoninus Pius.



1209



1210

- 1209 Silver Annual Medal, Year 8, 1699, by Giovanni Hamerani, bust right wearing cap and stole, *rev* Madonna and Child, SVB TVVM PRÆSIDIVM, 38mm (Linc 1573; Miselli p.319, 330; Berni 192). *Choice extremely fine, virtually as struck.* £200-300

- 1210 Lead Annual Medal, Year 7, 1698, by Giovanni Hamerani, bust right wearing cap and stole, *rev* St Peter and St Paul vis-à-vis, 36mm (Linc 1564). *Very fine.* £35-50



1211

1212

- 1211** Jubilee Year, Silver Medal, 1700, by Giovanni Hamerani, bust right, wearing tiara and stole, *rev* the Pope before a bishop and congregation, knocks the bricks from the Holy Door, 40mm (Linc 1575; Miselli 325, 338). *Very fine, toned.* £200-300
- 1212** Jubilee Year, Bronze Medal, 1700, by Giovanni Hamerani, bust right, wearing tiara and stole, *rev* the Pope before a bishop and congregation, knocks the bricks from the Holy Door, 40mm, struck with integral suspension loop (Linc 1575; Miselli 325, 338). *Nearly extremely fine.* £60-80

Clement XI (1649-1700-1721), Giovanni Francesco Albani



- 1213** Bronze Complimentary Medal, undated, by Ermenegildo Hamerani, bust right wearing embroidered stole and tiara, *rev* Christ fallen stumbles beneath the weight of the cross, 52mm (Linc 1589; Roma 151, *this piece*; Clifford 219). *Extremely fine.* £80-120
- 1214** Cast Lead Complimentary Medal, undated, by Ermenegildo Hamerani, bust right wearing embroidered stole and tiara, *rev* Christ fallen beneath the weight of the cross, 51mm (Linc 1589; Clifford 219). *An old aftercast from a struck original, nearly very fine.* £40-60



- 1215** The Plans of the Basilica of the Twelve Apostles, Bronze Medal, 1702, by Giovanni Hamerani, bust right wearing tiara, cape and embroidered cope, *rev* the ground-plan, AVXILIVM MEVM A DOMINO, 43mm (Linc 1610; Miselli 43, 25; Bartolotti p.113). *Obverse extremely fine, reverse nearly so.* £70-90



- 1216 Silver Annual Medal, Year 1 (1700), by Ottone Hamerani, bust right wearing cap and cope, *rev* the Holy Dove over landscape, INFVND E LVMEN, 31mm (Linc 1529). *Choice extremely fine.* £150-200



- 1217 Bronze Complimentary Medal, Year 2 (1701), by Ferdinand de Saint Urbain, bust right wearing cap and cope, *rev* seated figure of Doctrine, radiate, LVCET IN VVLTV EIVS, 52mm (Linc 1606; V&T 826). *Extremely fine.* £70-90

- 1218 Bronze Complimentary Medal, Year 2 (1701), by Ferdinand de Saint Urbain, bust right wearing cap and cope, *rev* seated figure of Doctrine, radiate, LVCET IN VVLTV EIVS, 52mm (Linc 1606; V&T 826). *Pierced in outer rim, good very fine.* £40-60

- 1219 The Firmness of the Papacy, Copper Annual Medal, Year 3 (1702), by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* Fortitude, as a classical warrior, reclines, a lion at her side, ROBVR AB ASTRIS, 35mm (Linc 1612; Miselli 55, 39). *Extremely fine.* £60-80



- 1220 Raising the Colonna di Antonino Pio, Annual Medal, Year 7 (1707), by Ermenegildo Hamerani, bust right, wearing tiara and cope, *rev* view of the scaffold around the column (which can be seen at 45°), DEO SACRA RESVRGET, 39mm (Linc 1631; Weber 258; Roma 159; Bartolotti 707). *Extremely fine.* £70-90

The much broken Antonine Column had been discovered by Francesco Fontana in 1703. Although the base was restored, the column was never raised. Eventually Pius VI ordered that the rare Egyptian red granite should be used to repair the Obelisco di Montecitorio, which had been found in 1748. The column's much restored base is in the Vatican Museum.

- 1221 Bronze Annual Medal, Year 12, by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* Christ washes a Disciple's feet, TV DOMINVS ET MAGISTER, 31mm (Linc 1644). *Good very fine.* £50-70



1222



1224

- 1222** Gilt-Bronze Annual Medal, Year 14, 1714, by Ermenegildo Hamerani, bust right wearing embroidered stole and tiara, *rev* Church and baths of Nocera, landscape beyond, ECCLESIA ET DOMIBVS ..., 40mm (Linc 1656; Bartolotti E 714; Clifford 229). *With integral suspension loop, the gilding thick and original, very fine.* £120-150

The baths at the mineral springs at Bagni di Nocera were built for the use of the Pope's summer visitors, where he also built a small church, fountain and palace.

- 1223** Copper Complimentary Medal, 1715, by Ermengildo Hamerani, bust left wearing cap and cope, *rev* legend and date in five lines, CORPORE S LEONIS MAGNI ... (Linc 1660; Mazio 402). *Very fine.* £40-60

On 11 April 1715, the body of St Leo I "The Great" (440-461) was moved from the Grotto of St Peter's to a new tomb in the Chapel of the Column on the main floor of the basilica.

- 1224** Restoration of the Basilica di San Clemente, Silver Annual Medal, Year 15, 1715, by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* view of San Clemente, looking over the cloisters, TEMPLO S CLEMENTIS INSTAVRATO, 39mm (Linc 1662; Weber 308; Roma 156, *this piece*; Bartolotti 715). *Extremely fine with light tone.* £200-250



- 1225** White Metal Complimentary Medal, 1720 (in chronogram), by P P Werner, bust right wearing cope and tiara, *rev* stars and rising sun over Roman cityscape, 49mm. *With usual 'plug', very fine.* £40-60



- 1226** Clement XI, The Academy of Fine Art, Rome, Silver Medal, Year 20 (1720), by Ermenegildo Hamerani, bust right, wearing tiara and cope with embroidered stole, signed on truncation, *rev* façade of the Academy people stroll before it, BONARVM ARTIVM ..., 39mm (Linc 1674). *Choice extremely fine.* £200-300

The following six lots are the Prize Medals of the Accademia di San Luca

Founded in 1593 as an association of artists in Rome, under the directorship of Federico Zuccari with the purpose of elevating the work of "artists", which included painters, sculptors and architects, above that of mere craftsmen. The reverse image was designed by Giovanni Hamerani in 1694, taken from a painting by Guercino and was used for the first time for the Centenary Competition in 1695. Intended as an annual competition it was not always so, but the prizes, when awarded, were given in three classes in the three disciplines of painting, sculpture and architecture.



- 1227 Clement XI, Silver Medal set within Gilt-silver frame or border, presented 1703, Ermenegildo Hamerani and Giovanni Hamerani, bust right wearing tiara and cope, *rev* St Luke, seated at easel, paints the Virgin, INGENIIS PATVIT CAMPVS GERTVSQ MERENTI STAT FAVOR *claud*, 1703 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS, 68mm (Ciech 267). *The silver medal deeply toned, slightly lesser toning to frame, choice extremely fine.* £800-1200



- 1228 Clement XI, Gilt-Bronze Medal set within Gilt-bronze frame or border, presented 1703, by Ermenegildo Hamerani and Giovanni Hamerani, bust right wearing tiara and cope, *rev* St Luke, seated at easel, paints the Virgin, INGENIIS PATVIT CAMPVS GERTVSQ MERENTI STAT FAVOR *claud*, 1703 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS, 61mm. *The frame narrower than the silver-gilt example, slightest wear to the highest spots, extremely fine.* £400-600



- 1229 Clement XI, Gilt-Bronze Medal set within Gilt-bronze frame or border, presented 1705, by Ermenegildo Hamerani and Giovanni Hamerani, bust right wearing tiara and cope, *rev* St Luke, paints the Virgin, CVNCTI ADSINT MERITÆQ EXPCTENT PALMÆ. VIRG / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS 1705, 64mm (Ciech 268; Roma 161). *The gilding superb, two minute piercings to outer border of frame, choice extremely fine.* £600-800



- 1230 Clement XI, Gilt-Bronze Medal set within Bronze frame or border, by Ermenegildo Hamerani and Giovanni Hamerani, presented 1717, bust left wearing mozetta, camauro and stole, *rev* St Luke, paints the Virgin, VIRTVTIS AMPLISSIMVM PRÆMIVM EST GLORIA CIC PRO MILO 1716 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS, 66mm (Linc 1602 var; cf Clifford 227 (an award of 1707)). *Both medal and separately struck frame choice.* £600-800



- 1231 Clement XII, Silver Medal set within Gilt-bronze frame or border, by Ermenegildo Hamerani and Giovanni Hamerani, presented 1738, bust right wearing mozetta, camauro and stole, stippling replaces signature below bust, *rev* St Luke, paints the Virgin, VIRTVTIS AMPLISSIMVM PRÆMIVM EST GLORIA CIC PRO MILO 1738 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS, 67mm (Linc 1754). *Both medal and separately struck frame choice, top edge drilled for suspension loop.* £600-800



- 1232 Clement XIII, Gilt-bronze Medal set within Gilt-bronze frame or border, by Bernhard Perger (engraver at Naples, 1769-1798), presented 1766, bust right wearing cap and stole, signed below truncation, *rev* St Luke right, seated at easel, paints the Virgin, *VIRTVTIS AMPLISSIMUM PRÆMIUM EST GLORIA CIC PRO MILO 1766 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS*, and in roundel *T CLASS P PRÆM*, 67mm (Linc 1876 var). *Both medal and separately struck frame choice extremely fine.* £700-900

Innocent XIII (1655-1721-1724), Michelangelo Conti



1233



1234



- 1233 Accession and Coronation, Copper Medal, 1721, by Ermenegildo Hamerani, bust right wearing tiara and cope, *rev* legend in seven lines, *MICHAELANGEL DE COMITIBVS ...*, 31.5mm (Linc 1680; Miselli 148, 154). *Extremely fine.* £40-60
- 1234 Accession, Copper Annual Medal, Year 1, by Ermenegildo Hamerani, bust right wearing cope and tiara, *rev* St Michael drives the Devil out of Heaven, *RENOVABIS FACIEM TERRÆ*, 31mm (Linc 1682). *Extremely fine.* £40-60



- 1235 Accession, Copper Medal, 1721, by Ermenegildo Hamerani, bust three-quarters right wearing cap and cope, *rev* Religion personified watches St Michael driving the Devil out of Heaven, 48.5mm (Linc 1685; Roma 162, *this piece*). *Extremely fine.* £50-70



1236



1237



- 1236** Accession, Copper Annual Medal, Year 1, by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* St Michael drives the Devil out of Heaven, *CONSTITVI TE PRINCIPEM*, 31mm (Linc 1686). *Extremely fine.* £40-60

- 1237** The Franciscan Order, Copper Annual Medal, Year 3, by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* Franciscan friar with gift, kneels before the Pope, legend in exergue, *FRANCISCAN COMITIIS ...*, 34mm (Linc 1694). *Extremely fine.* £40-60

Benedict XIII (1649-1724-1730), Pietro Francesco (later Vincenzo Maria) Orsini



- 1238** Jubilee of 1725, Silver Annual Medal, by Giovanni Hamerani and Ermenegildo Hamerani, The Opening of the Holy Door, bust left wearing tiara and cope, this embroidered with a Papal procession, *rev* the Pope, before a crowd of Bishops and worshippers, wields a small pickaxe to the brickwork, 41.5mm (Linc 1725). *Extremely fine with light patination.* £200-300

The Holy Door of St Peter's is opened on the Christmas Eve preceding the *anno santo* by the Pope who then closes it on the following Christmas Eve.



- 1239** Jubilee of the Year 1725, Bronze Annual Medal, by Ermenegildo and Giovanni Hamerani, bust left wearing tiara and cope, *rev* Fame, with banner, flies over façade of St Peter's, wolf and twins in foreground, *FLVENT ADEVOM OMNES GENTES*, 41.5mm (Linc 1727; Miselli 181, 192; Martinori p.132). *Extremely fine.* £40-60

The reverse from a die first used in, and dated, 1674.



- 1240 Jubilee of 1725, Gilt-bronze Annual Medal, by Ermengildo Hamerani, bust right wearing cap and cope, *rev* equestrian statue of Charlemagne, CAROLO MAGNO ..., contained within a contemporary silver mount with lozenge-shape suspension loop, 53.5mm (Linc 1730; Weber 364; Roma 163, *this piece*). *Extremely fine*. £150-200

The statue, by Agostino Cornacchini, is a lesser version of Bernini's masterpiece. A recent description [James Lees-Milne] states "It is a massive and conspicuous piece of statuary, which is the most that can be said of it".



- 1241 Jubilee of the Year 1725, Bronze Annual Medal, by Ermengildo Hamerani, bust right wearing cap and cope, *rev* equestrian statue of Charlemagne, CAROLO MAGNO ..., 48.5mm (Linc 1730; Weber 364; Roma 163). *Very fine, pierced through rim*. £70-90

see footnote to the previous lot



- 1242 Jubilee of the Year 1725, Bronze Annual Medal, by Ermenegildo and Giovanni Hamerani, bust left wearing tiara and cope, *rev* the Pope bricks up the Holy Door, BENEDIXIT FILVS INTE, 37.5mm (Linc -; Miselli 189, 202a; Guarnacci X). *Extremely fine*. £40-60
- 1243 Release of Prisoners, Silver Annual Medal, Year 3 (1726), by Ermenegildo and Giovanni Hamerani, bust right wearing cap and cope, *rev* prisoners kneel before Pope, BEATVS QVI INTELLIGIT ..., 31mm, suspension loop and ring (Linc 1733). *Fine*. £50-80



- 1244 The Reformatory [workhouse] at Civitavecchia, Bronze Annual Medal, Year 5, 1728, by Ermengildo Hamerani, tonsured bust left wearing embroidered cope, *rev* façade of the Reformatory, and waterfront with boats, *ERGASTVLVM CENTVMCELLENSE*, 36mm (Linc 1745; Weber 280; Roma 165). *From a slightly rust-marked and cracked obverse die, extremely fine.* £60-80

Clement XII (1652-1730-1740), Lorenzo Corsini



- 1245 Damascened Bronze Complimentary Medal, by Jacques Antoine Dassier, bust right, wearing cap, cope and stole, *CLEMENS XII PONT MAX*, *rev* legend within palm wreath, *LONGANIMITAS ET FORTITUDO*, 53mm (Eisler II, 166, 1, damascened unlisted; Linc 1753; Roma 166, *this piece*). *Choice extremely fine.* £300-400



- 1246 San Giovanni in Laterano, Silver Foundation Medal, 1733, by Ottone Hamerani, bust right wearing tiara and richly embroidered cope, hand raised in blessing, signed below truncation, *rev* façade of St John's Lateran, *ADORATE DOMINVM IN ATRIO SANCTO EIVS*, 72mm (Linc 1779; Weber 316; Mazio 441; Venuti 19; Ciech 272; Clifford 238). *Choice extremely fine, the tone somewhat uneven.* £600-800



- 1247 San Giovanni in Laterano, Bronze Foundation Medal, 1733, by Ottone Hamerani, bust right wearing tiara and richly embroidered cope, hand raised in blessing, signed below truncation, *rev* façade of St John's Lateran, ADORATE DOMINVM IN ATRIO SANCTO EIVS, 72mm (Linc 1779; Weber 316; Roma 168; Mazio 441; Venuti 19; Ciech 272; Clifford 238). *Choice extremely fine, the tone somewhat uneven.* £200-250



1248



1249



- 1248 Cast Bronze Complimentary Medal, uniface, Year 3, by Ottone Hamerani, bust right wearing tiara and cope, hand raised in blessing, 67.5mm. *Very fine with dark patination.* £80-120

Derived from his medal of San Giovanni in Laterano (see lots 1246 and 1247)

- 1249 Bronze Annual Medal, Year 2, 1732, by Ermengildo Hamerani, bust right wearing cap and cope, dated below truncation, *rev* legend in six lines above the Corsini arms, IVSTITIA FIRMATVR ..., 46mm (Linc 1777). *Good very fine.* £70-90



- 1250 The Restoration of the Arch of Constantine, Bronze Annual Medal, Year 3, 1733, by Ermenegildo and Ottone Hamerani, bust right wearing cap and cape, *rev* façade of the arch, OB MEMOR CHRISTIAN SECVRIT REST, 33.5mm (Linc 1784; Weber 234; Roma 170; Bartolotti 733). *Extremely fine, the reverse with much original redness.* £50-80



1251



1252



- 1251** The Trevi Fountain, Rome, cast Lead Annual Medal, Year 5 (1735), by Ermengildo and Ottone Hamerani, bust left in cap and cape, *rev* view of the fountain, FONTE AQVÆ ..., 38mm (Linc 1790; Weber 203; Roma 171). *Fine*. £30-50

- 1252** Bronze Annual Medal, Year 5, 1735, by Ermengildo and Ottone Hamerani, bust right wearing cap and cope, *rev* allegorical figure of Ravenna between urns of the rivers Monto and Roncus, 37mm (Linc 1791; Modesti I, 213; Bartolotti E 735). *Extremely fine*. £60-80

Pope Benedict XIV (1675-1740-1758), Prospero Lorenzo Lambertini



- 1253** The Schools of Design and Statues of the Campidoglio, Bronze Annual Medal, Year 5, by Ottone Hamerani, bust right wearing tiara and cope, *rev* Minerva standing with emblems of arts, VIRTVTI TROPHAEA NOVA NON DEGENER ADDAM, 37.5mm (Linc 1817; Mazio 459, Modesti 223; Bartolotti 745). *Extremely fine*. £60-80

The equestrian statue of Marcus Aurelius can be seen in the distance, but the bust appears to the left.



1254



1255



- 1254** The Visit to Civitavecchia, Silver Annual Medal, Year 7, by Ottone Hamerani, bust right, wearing cap, cope and stole, *rev* the Pope processes in special mule-drawn litter, CVRA RERVM PVBLICARVM, 40mm (Linc 1825; Roma 172, *this piece*; Modesti I, 225; Bartolotti E 747; Patrignani, p.22a). *Extremely fine*. £200-250

believed only 378 specimens struck

- 1255** The Church's concord with Venice, Bronze Annual Medal, Year 13, by Ottone Hamerani, bust right wearing cap and cope, *rev* figures of the Church and Venice clasp hands, CONCORDIA MVTVA, 39mm (Linc 1857; Modesti 231; Bartolotti 753). *Good very fine*. £50-70

Clement XIV (1705-1769-1774), *Giovanni Vincenzo Antonio Ganganelli*



- 1256 The Museo Clementino in the Vatican, Bronze Annual Medal, Year 3, 1772, by Filippo Cropanese, bust right wearing tiara and cope, *rev* the Pope with up-ended cornucopias and statues, LIBERALITATE SVA, 35mm (Linc 1919; Patrignani 115, 9a; Mazio 505). *Extremely fine.* £50-80

Pius VII (1742-1800-1823), *Barnaba Chiaramonti*



- 1257 The Restoration of the Colosseum, Copper Medal, 1806, by T Mercandetti, bust left wearing cap, cope and stole, *rev* façade of the Colosseum, AMPHIT FLAVIVM REPARATVM, 68mm (Patrignani 45; Bartolotti 78; Weber 232). *A splendid architectural medal though the reverse struck from damaged die, edge knocks, very fine.* £120-150

Pius X (1835-1903-1914), *Giuseppe Melchiorre Sarto*



(image reduced)

- 1258 Election as Pope, large Bronze Medal, (1903), by Aurelio Mistruzzi (1880-1960), bust right wearing cap and cope, *rev* open prayer book, INSTAVRARE OMNIA IN CHRISTO, 83.5mm. *Very fine.* £30-50

Pius XI (1857-1922-1939), *Ambrogio Damiano Achille Ratti*



1259



1260

- 1259 Jubilee of 1925, uniface Silvered Medallion Roundel, the Pope at the Holy Door, 70.5mm, in free-standing brass frame. *Very fine.* £30-50

Pius XII (1876-1939-1958), *Eugenio Maria Giuseppe Giovanni Pacelli*

- 1260 Consecration as Cardinal (1929), Bronze Medal, unsigned, bust left wearing biretta, *rev* armorial shield over Maltese Cross, Cardinal's hat above, 83mm. *Very fine.* £50-80

Pacelli was appointed Cardinal-Priest of Santi Giovanni e Paolo on 16 December 1929, and early the following year he became Cardinal Secretary of State to Pius XI.



- 1261 Accession, Bronze Medal, 1939, by Albert de Jaeger (1908-1992), half-length bust left wearing tiara and cope, *rev* shield of arms over crossed keys, tiara above, IVSTITIA below, 68mm. *Extremely fine.* £40-60

- 1262 35th Anniversary of his Consecration as Bishop, Bronze Medal, 1952, by Aurelio Mistruzzi, bust left, wearing cap, cope and stole, *rev* the consecration, 87mm. *Good very fine.* £40-60

Other Italian Medals



- 1263 Maximilian I (1459-1477-1482), as Duke of Austria and Burgundy and Maria (1457-1482), Duchess of Burgundy, Marriage 1477, cast Bronze Medal, by Giovanni Candida, laureate bust right, MAXIMILIANVS FR CAE S F DVX AVSTR BVRGVND, *rev* draped bust of Maria right, crowned double-M monogram to left, MARIA KAROLI F DVX BVRGVNDIAE AVSTRIAE BRAB C FLAN, 48mm, cast with integral suspension loop (Hill, *Corpus* 831; Arm II, 80, 3; Pollard [2007] 259; Kress 225; Baldwin's Auction 64, Hall collection (part one), lots 60-61). *Very fine and well patinated, a piercing in the field below both busts.* £400-600

Maria, as the only child of Charles the Bold and the wealthiest heiress in Europe, had the sobriquet 'Maria the Rich'. Maximilian entered the city of Ghent for his wedding at sunset, wearing silver armour, his long golden hair bound with pearls. It was said he looked like an archangel.



- 1264 The Apostle St Thomas, cast Bronze Medal, 16th Century, unsigned, bearded bust right, S THOMAS APOSTOLVS, *rev* legend in five lines within wreath, DESCENDIT AD INFERTERTIA DIE RESVREX AMORTVIS, 39mm. *Very fine.* £80-120



- 1265 Cristofaro Madruzzo (1512-1578), Prince Bishop of Trent (1539), of Brixen and Cardinal (1542), Governor of Milan (1556-1557), Bronze Medal, (1570), by Lorenzo Fagni, bust left wearing Cardinal's hat and gown, *rev* Phoenix rises from the flames, monograms above, REVIXIT, 42mm (Att 998; Armand I, 278; T&V 2301). *Extremely fine.* £100-150

Marco Guidizani (active 1454-1462)



1266 Pasquale Malipiero (1392-1457-1462), cast Bronze Medal, bust right in robes and ducal cap, PASQ MARIPE VENETVM DIGNISS DVX ET P P, rev semi-draped figure of Peace, sword and shield at her feet, 62.5mm (Hill, *Corpus* 415; Arm I, 35, 3). *Very fine, the reverse somewhat sharper than the obverse.* £150-250
A much superior specimen to that illustrated by Hill

Pietro da Fano (working c.1452-1464)



(image reduced)

1267 Pasquale Malpieri, Doge of Venice (1457-1462), and his wife Giovanna Dandolo, cast Lead Medal, bust of the Doge left, PASVALIS MARIPETRVS VENETVM D DVX, rev bust of the Dogaressa left, INCLITE IOHANNE ALME VRBIS VENEZIAR DVCISE, 90mm (Hill, *Corpus* 409; Pollard [2007] 158; Kress 135; Volt 23; Seren 14). *Very fine.* £150-200



- 1268 Pasquale Malipiero (1392-1457-1462) and the Dogaressa Giovanna Dandolo, cast Bronze Medal, bust right in robes and ducal cap, PASQVALIS MARIPETRVS VENETVM D, *rev* bust of the Dogaressa left wearing cap and embroidered court gown, IOHANNE ALME VRBIS VENEZIAR DVCISE INCLITE, 86mm (Hill, *Corpus* 409; Pollard [2007] 158; Kress 135; Volt 23; Seren 14). *An early cast, very fine.* £800-1200

Giovanna Dandolo, as wife of the Doge, became known as a patron of the arts and of artists.

The Medallist G T



- 1269 Giovanni Mocenigo (1409-1478-1485), uniface cast Bronze Medal, bust left wearing gown and ducal cap, IONNES MOCENIGO DVX, 77mm (Hill, *Corpus* 436; Arm I, 57, 4; Volt 86; Seren 41). *A later but skilfully thin cast, very fine.* £200-250

This specimen is cast on a reduced flan and lacks any border or the GTF signature below the truncation. Mocenigo fought against Mohammed II and Ercole I d'Este, Duke of Ferrara, from whom he recaptured Rovigo and the Polesine.

Giovanni Zacchi (working in 1536)



- 1270 Andrea Gritti, Doge of Venice 1523, d. 1538, Lead Medal, bust right, ANDREAS GRITTIS VENET PRINC AN LXXXII, *rev* nude female holding a cornucopiæ, standing on a globe around which is coiled a three headed serpent, DEI OPT MAX OPE, IO ZACHIVS F, 62mm (Armand I, 143/2). *A fine early cast.* £120-180



- 1271 Marc Antonio Giustiniani (1684-1688), The Surrender and Hommage of Mustapha Pasha and his brother Hassan Pasha to the Doge, oval cast Gilt-bronze Medal, 1687, by Georg Hautsch, the brothers kneel before the Doge and three courtiers, PACERE SUBIECTIS ..., *rev* the rampant Lion of St Mark, with sword and wreath, holding a dolphin, EX UTROQUE VICTOR, lettered edge, SERENISSIMI LEONIS ALATI SOLO SALOQUE TURCARUM VICTORIS TRIUMPHALE FLORILEGIUM 1687, 72mm x 57mm (Voltolina 1054; Serenissima 102; VT [1990], 54; Wellenheim 3201; Ampach 3873; Milford Haven II, 88). *An extremely fine contemporary cast, a little double in the reverse legend, pierced at the top, very rare* £800-1000

In 1685 a mercenary army financed by Venice and under the command of Francesco Morosini (later Doge), occupied the Morea – the Peloponnese. Athens was captured in 1687 (it was during this siege that a Turkish arms store within the Acropolis exploded doing considerable damage to the Parthenon). Later, during the peace negotiations, Venice agreed to return Livadia to the Turks, but retained the Morea. Shortly after their defeat in August 1687, the Turkish commanders, Mustapha Pasha of Nauplia and his brother Hassan Pasha, fearful of reprisals, surrendered with their families, to Marc Antonio Giustiniani – as depicted on the medal.



- 1272 Giovanni I Cornaro (1551-1625-1629), 96th Doge of Venice, cast Bronze Memorial Medal, 1647, bust left, wearing ermine cope and Doge's cap, IO CORNELIVS DVX VENET OBIIT AD MDCXXIX, below truncation ÆT S 78, *rev* legend in nine lines, ÆTERNÆ IN PATREM OPTIMUM OBSERVATIÆ MEMORIAM EXTARE VOLVIT IN HOC METALLO VVLTV EIVS EXCVSO FEDERICVS CARD CORNELIVS ROMÆ AN DNI MDCXXXVII, 46.5mm (Voltolina 937; Serenissima II, November 2002, lot 39). *A Skilfully thin cast, nearly extremely fine.* £250-350



- 1273 The Rebuilding of the Church of St Gregory, Rovinj, Croatia, by Bishop Gaspare di Nigris, Bronze Medal, 1756, St George and St Euphemia, *rev* legend in nine lines, 36mm. *Very fine.* £50-80
- The medal commemorates the Church's consecration by Gaspare de Nigris, Bishop of Porec.



- 1274 Flavio Orsini (1620-1698), Duke of Bracciano, Grandee of Spain and Prince, uniface Bronze Portrait Medal, 1651, by Pietro Palapeo, bust right in armour, hair long falling over plain lace collar, dated on truncation, FLAVIVS PRINCEPS VRISIVS SCVLPTVS MANV SVA, beaded border, 55.5mm (Johnson p.199, N10). *A sharp cast, though hairline flaw from shoulder and hair to second V in FLAVIVS, extremely fine.* £300-400
- Orsini was a man of very high rank, but not rich, however in 1675 and with the planning of Cardinal d'Estrées, he was married to Anne Marie de la Trémoille Noirmoutier, Princesse Des Ursins, a young and beautiful widow. He was awarded the Order of the Saint Éspirit in the same year. The marriage did indeed restore the Orsini wealth but produced no heirs.



- 1275 Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, cast Bronze Medal, 1635, by Johann Jakob Kornmann, called Cormano, bust left, PAVL IORD II VRSINVS BRACC DVX P P, *rev* Fortune seen from behind, her right hand holding a veil which blows out into the wind, DG ANG COM ET SINE TE SRI PRINC, 32mm (BDM III, 208; Gaetani II, 51, pl.III; Clifford 255). *Very fine*. £80-120

Paolo Giordano was Count of Anguillara and a Prince of the Holy Roman Empire. In 1621 he married Isabella Appiani, Princess of Piontino, which provided him with the lands of Polulonia, Suvereto, Scarlino, Burriano, the Island of Elba, Pianosa and Montecristo.

- 1276 Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, struck Bronze Medal, by Johann Jakob Kornmann, called Cormano, bust right, PAVL IORD II DG ANG C BRACC DVX SRI P, *rev* Neptune with sea-horses, VT VTRVNQVE TEMPVS, 27mm, cast with integral though un-drilled suspension loops top and bottom (BDM III, 208). *Extremely fine*. £60-80

see footnote to the previous lot

Baroque



- 1277 Ferdinand II de' Medici (1610-1621-1670), Grand Duke of Tuscany, Bronze Medal, 1666, by Gioacchino Francesco Travani, bust with long hair left, FERDINANDVS II MAG DVX ETRVRLÆ, *rev* rose stem with fowers and buds, GRATIA OBVIA VLIO QVESTIA, 46mm (Baldwin's Auction 64, Hall collection (part one), lot 429; Börner 1183 var). *An extremely fine early cast with brown patina*. £80-100



- 1278 Antonio Magliabecchi (1633-1714), Granducal Librarian to Cosimo III de' Medici, cast Copper Medal, undated, by Maria Antonio de Gennaro, bust right, his hair long and unkempt, *rev* Magliabecchi seated in garden, reading beneath a tree, beyond him a beggar, SCIRE NOSTRVM REMINISCI, 44mm (Molinari 186; BDM II, 240, illus; Clifford 284). *Very fine*. £120-150



- 1279 Francesco Redi (1626-1696), physician, entomologist and poet, cast Bronze Portrait Medal, 1684/85, by Massimiliano Soldani-Benzi, bust right long hair, wearing gown and open shirt, *rev* Eternity, seated with foot on a globe, welcomes Minerva into temple, Time lies between columns from which hangs a snake biting its own tail, ÆRE PEREMNIVS, 87mm (V&T 38; Johnson 140; Lankheit 121; Clifford 299; M&E, Lankheit 712). *Good fine, pierced through P of PATRITIVS.* £200-250



- 1280 Pietro Matteo Maggi (died 1681), Auditore to Cosimo III, cast Bronze Medal, by Massimiliano Soldani-Benzi, perhaps a memorial, undated, bust right in magistrate's robes, PETRVS MATTH MAGIVS SERENI D HETR AVDIT, *rev* Justice and Peace embracing, seated amongst the clouds, 84mm (V&T 51; Johnson 142; Mol 143; M&E, Lankheit 721; Baldwin's Auction 64, Hall collection (part one), lot 447, 448). *Pierced in border, very fine or nearly so, dark patination.* £200-300



- 1281 Giuseppe Averani (1662-1738), advocate, cast Bronze Medal, 1721, by Massimiliano Soldani-Benzi, draped bust right with long hair, FLOR IOSEPHVS AVERANIVS, *rev* in a grove, a tetrastyle temple decorated with elegant statues, female figures to the side and Pegasus on a mountain in the distance, 86mm (V&T 67; Johnson 142; as M&E, *Lankeit* 729; Baldwin's Auction 64, Hall collection (part one), lot 451). *Pierced with two other attempted piercings, extremely fine* £250-350



- 1282 Paolo Sebastiano Arrighi (1691-?), theologian, cast Bronze Medal, by Antonio Selvi, bust right in zucchetto and mantellina, P M PAVLVS SEBAST ARRIGHI PATR FL SERVITA AET A LIII, *rev* a still on a wall beneath a sun with a human face, 89mm (V&T 202, 89mm; Baldwin's Auction 64, Hall collection (part one), lot 484). *Pierced, extremely fine, red casting wax on the rim.* £150-250



- 1283 Francesco I de' Medici (1541-1587) Grand Duke of Tuscany, cast Bronze Medal, by Antonio Selvi, draped and armoured bust right, FRANCISCVS I MAG DVX ETRVR II, *rev* squirrel, AMAT VICTORIA CVRAM, 86mm (V&T 297; Baldwin's Auction 64, Hall collection (part one), lot 533). *Nearly extremely fine with chestnut patina.* £200-250

(all images reduced on this page)



- 1284 Ferdinando I de' Medici (1549-1609), Grand Duke of Tuscany, Bronze Medal, by Antonio Selvi, cuirassed bust right, *FERDINANDVS I MAGN DVX ETR III*, *rev* queen bee surrounded by others, *MAIESTATE TANTVM*, 84mm (V&T 305; Baldwin's Auction 64, Hall collection (part one), lot 537). *Extremely fine.* £200-250



- 1285 Francesco de' Medici (1594-1614), cast and chased Bronze Medal, by Antonio Selvi, bust left in ornate cuirass, *FRANCISCVS AB ETRVRIA PRINC*, *rev* wreath, *NON IVVAT EX FACILI*, 77mm (V&T 324; Baldwin's Auction 64, Hall collection (part one), lot 546). *Very fine.* £100-150



- 1286 Giovanni Paolo Oliva (1600-1681), Preceptor-General of the Jesuit Order, cast Bronze Medal, undated (1671), by Charles Jean François Cheron, on the Canonisation of St Francisco de Borja y Aragon [Francis Borgia, 1510-1572], bust right, *rev* the Saint lifted heavenwards by three winged genii, *PROC HONORIB SS DECESS SVO F BORGIAE*, 68mm (T&V 29; Mol 255; Baldwin's Auction 64, Hall collection (part one), lot 578). *Good very fine with a light patination.* £200-250

(all images reduced on this page)



- 1287 Daniel Wray, FRS (1701-1783), English antiquarian, cast Bronze Medal, 1726, when 24, by Giovanni Battista Pozzo, bust right in high relief, *rev* NIL ACTVM REPVTANS CVM QVID SVPERESSET AGENDVM, 69mm (MI 465/78; BDM IV, 681; Baldwin's Auction 64, Hall collection (part one), lot 579). *Much as made, with some additional chasing, especially to reverse lettering (the signature engraved).* £200-250

Wray was in Rome in 1726, where this medal is believed to have been made – MI states that it was “a striking representation”. He was a Fellow of the Royal Society, President of the Society of Antiquaries and a Trustee of the British Museum.



- 1288 Gioacchino Napoleone Murat (1767-1808-1815), Medal of Honour and Merit, restrike Copper Medal, bust left, *rev* legend in wreath, edge stamped COPIE, 34mm. *Extremely fine.* £40-60



(image reduced)

- 1289 Alessandro Volta (1745-1827), inventor of the battery, centenary of the battery 1899, impressive cast Bronze Medal by G Lonazzi, bust with dates right, *rev* ornate plaque inscribed A VOLTA, with wreath, legend around, 93mm. *Rare, a magnificent reverse, extremely fine.* £100-200

Malta



1290



1291

- 1290** Emmanuel Pinto da Fonseca (1681-1741-1773), Installation as Grand Master, Bronze Medal, 1741, signed C L F, bewigged bust to left, *rev* Religion presents a kneeling man to Pinto, from whom he receives the keys of Notabile, ORDINIS ET POPVLI FELICITAS, 56mm (Schembri 210, 3; F p.253). *Slightly double-struck, at one time cleaned, very fine.* £100-150

France

- 1291** Antoine de Bourbon, King of Navarre, Copper Medal, French School, 1562, bust left, ANTONIVS DEI G REX NAVARRÆ, *rev* a hand from the clouds give Bourbon a baton, classical gods accompany him, AVXIL MEVM A DOMINO, IN FIL HOM NON SALVS 1562, 42mm (BMC [Jones] Vol I, 75; Baldwin's Auction 64, Hall collection (part one), lot 405). *Very fine, drill pierced with brown patina.* £100-120



- 1292** Henri II (1519-1547-1559), cast Bronze Complimentary Medal, by Étienne de Laune, 1556, laureate and armoured bust right, with high collar, HENRICVS II FRANCOR REX INVICTISS⁹ PP, with additional engraved legend, FILZ 1572 DV REGNE D CHARLES, and below truncation, XI and inverted TE monogram, *rev* Victory and Plenty in quadriga driven by Fame, TE COPIA LAVRO ET FAMA BEARVNT, in ex, NVIA, additionally engraved CLOPIN in field below FAMA, 52.5mm (BMC [Jones] Vol I, 69; Pollard [2008] 619; Kress 542; Molinari 242; Baldwin's Auction 64, Hall collection (part one), lot 261). *Small piercing by R of FRANCOR, nearly very fine.* £150-200

Commemorating French victories against the Holy Roman Empire

- 1293** Henri II (1519-1547-1559), cast Bronze Complimentary Medal, by Étienne de Laune, c.1556, laureate bust right, mantle around shoulders, HENRICVS II GALLIARVM REX INVICTISS PP, *rev* two generals on horseback clasp hands, their cavalry lined up to either side, Fame with crown and palm branch flies overhead, 54mm (BMC [Jones] Vol I, 71/72; TN I, 13, 7; Maz II, 341; Baldwin's Auction 64, Hall collection (part one), lot 262). *The surface tooled to sharpen detail, good very fine and well patinated.* £200-250



- 1294 Henri IV (1553-1589-1610), Marie de Médicis (1575-1642), cast Gilt-bronze Medal, by Guillaume Dupré, 1601, armoured bust of the King left, signed with monogram, dated on truncation, HENRICVS IIII D G FRANC ET NAVAR REX, *rev* bust of Marie left wearing elaborate dress and high collar, MARIA DE MEDICIS REG FRANC 1601, beaded border, 44mm (BMC [Jones] Vol II, 13, reverse, and note; Maz 631; Baldwin's Auction 64, Hall collection (part one), lot 285). *An old cast with contemporary gilding, good fine, pierced by NC of FRANC.* £120-150



- 1295 Henri IV (1553-1589-1610) and Marie de Médicis (1575-1642), cast Gilt-bronze Medal, by Guillaume Dupré, 1601, armoured bust of the King left, signed with monogram, dated on truncation, HENRICVS IIII D G FRANC ET NAVAR REX, *rev* bust of Marie left wearing elaborate dress and high collar, MARIA DE MEDICIS REG FRANC 1601, beaded border, 44mm (BMC [Jones] Vol II, 13, reverse, and note; Maz 631). *A poor and later cast, good fine.* £60-80



- 1296 Henri IV (1553-1589-1610), Marie de Médicis (1575-1642) and the Dauphin, cast Bronze Medal, by Guillaume Dupré, 1603, conjoined busts right, he in decorated armour with sash and wearing the St Éspirit, she with hair high and lace collar, HENR IIII R CHRIST MARIA AVGVSTA, *rev* Henri as Mars and Marie as Minerva, clasp hands, the infant Dauphin stands between, foot on dolphin, placing helmet on head, PROPAGO IMPERI, beaded border to both sides, 67mm, integral suspension loop (BMC [Jones] II, 15; Pollard [2007] 637; Kress 556; Maz II, 656; Baldwin's Auction 64, Hall collection (part one), lot 288). *Extremely fine.* £400-600



- 1297 Henri IV (1553-1589-1610), The Happy State of France, cast Bronze Medal, undated, by the Danfries, laureate and armoured bust right, with lion shoulder-plate, *rev* peasant ploughs whilst the sun dissipates the clouds, DISCVTIT VT COELO PHOEBVS PAX NVBILA TERRIS, 46mm (BMC [Jones], Vol I, 200-201; Maz I, 269; Baldwin's Auction 64, Hall collection (part one), lot 408). *A contemporary cast of a struck medal, has been mounted, very fine with light patination.* £120-150



- 1298 Marie de Médicis (1573-1600-1642), cast Bronze Medal, bust right in court dress and elaborate collar, MARIA MEDIC REG FRANC E NAV RECTRIX, *rev* wooded landscape with rising sun, cockerel pecking at seeds, 52mm (Kress -). *An extremely fine contemporary cast.* £200-300



- 1299 Louis XIII (1601-1610-1643) and Anne of Austria (1601-1666), cast Bronze Medal, by Guillaume Dupré, 1620, youthful bust of Louis right, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* bust of Anne right wearing high, open ruff, pearl necklace and earrings, ANNA AVGVS GALLIÆ ET NAVARÆ REGINA, 60mm (BMC [Jones] 52/53; TN II, 6, 4; Maz II, 685; cf Pollard [2008] 648 – this with a bearded bust of Louis; Kress 565; Baldwin's Auction 64, Hall collection (part one), lot 301). *Pierced between R and A of FRANCOR, very fine with light patination.* £250-300



- 1300 Louis XIII (1601-1610-1643), Expedition to Béarn in the Pyrenees, cast Bronze Medal, French School, 1620, laureate bust left, wearing ruff, LVDOVICVS XIII CHRISTIAN^{SS} GALLIAR ET NAVARR HENR MAGNI FIL PIVS, *rev* king on horseback to right, PROPECTIO BEARNVM, 38mm (Maz II, 815 var; TN II, 23; Baldwin's Auction 64, Hall collection (part one), lot 319). *Good very fine, with dark patination.* £120-150

- 1301 Charles d'Albert, duc de Luynes, Copper Medal, 1621, by Pierre Regnier, 19th Century restrrike, bust right in elaborate armour and ruff, CH DALBERT DVC D LVYNES PAIR ET CONEST D FR, *rev* a mailed hand from the clouds, holding sword above a landscape, QVO ME IVRA VOCANT ET REGIS GLORIA, 56mm (BMC [Jones] Vol II, 94; Baldwin's Auction 64, Hall collection (part one), lot 340). *Extremely fine.* £120-150



- 1302 François de Bonne, duc de Lesdiguières (1543-1626), cast Bronze Portrait Medal, 1623, by Guillaume Dupré, bust right, wearing armour sash and ruff, FRAN A BONA D DESDIGVIERES P ET COMESTABILIS, *rev* crowned shield of arms within collars of Orders, GRADIENDO ROBERE FLORET, 49.5mm (BMC [Jones] 56; TN II, II, 4; Maz II, 691; Baldwin's Auction 64, Hall collection (part one), lot 302). *Very fine.* £180-220

de Bonne fought in the French Wars of Religion and was appointed a Constable of France in 1622



- 1303 Louis XIII (1601-1610-1643), Building an Extension to the Louvre, by Pierre Regnier, 1624, laureate bust right, *rev* façade of the Louvre, POSCEBANT HANC FATA MANVM, 33.5mm, struck with integral suspension loop (BMC [Jones] Vol II, 95; Maz 489; Baldwin's Auction 64, Hall collection (part one), lot 341). *Good very fine.* £150-200

Louis XIII laid the foundation stone in 1624 and these medals were struck both to be laid in the foundations and also for distribution.



1304

1305

- 1304** Louis XIII (1601-1610-1643), Foundation Medal for an Extension to the Louvre, restrike Brass Medal, 1624, by Pierre Regnier, laureate bust right, *rev* part façade of the Louvre, 33mm (BMC [Jones] Vol II 96). *Attractively toned, nearly extremely fine.* £60-80

Considered an 18th century restrike by Jones on the grounds of its metal.

- 1305** Louis XIII (1601-1610-1643), cast Bronze Foundation Medal for the Église St Louis, 1627, unsigned, bust of St Louis right, crowned and nimbed, holding sceptre, PRO SCEPTRIS ARAS DAT TELLVS ET DEVS ASTRA, *rev* façade of the Church, LVDOVICVS XIII DG FRANCOR ET NAV REX FVNDavit AN MDCXXVII, 57.5mm (BMC [Jones] 342; Maz II, 819). *Scratched on obverse field and twice pierced, very fine and an excellent architectural medal.* £150-250

Now the Église St Paul-St Louis, the church was dedicated to the Jesuits. Louis XIII laid the first stone in 1627 (it was not completed till 1641), but up to 1762 when the Jesuits were expelled from France, this church was a prominent symbol of the Jesuit influence.

- 1306** Third Provostship of Nicolas de Bailleul, 1628, Bronze Medal with trace of silver wash, by Pierre Regnier, laureate cuirassed bust right, LVDOVIC XIII D G FRANCORVM ET NAVARÆ REX, *rev* ship DE LA 3^{TE} DE M^{RE} N DE BAILEVL PRESIDT AV PARLEM 1628, 38mm (cf BMC [Jones] Vol II, 111-112; Baldwin's Auction 64, Hall collection (part one), lot 342). *Scratches to obverse, very fine.* £40-60



- 1307** Jean du Caylar de Saint Bonnet, Marquis de Toiras (1585-1636), cast Bronze Portrait Medal, by Guillaume Dupré, 1634, bust right, with lace collar falling over armour and sash, wearing St Esprit, LE MARESCHAL DE TOYRAS, signed and dated below truncation, G DVPRE F 1634, *rev* sun shines through clouds over a landscape with castle to left, ADVERSA CORONANT, 59mm (BMC [Jones] 67; TN II, 14, 3; Maz II, 705; Pollard [2008] 652; Kress 570; Baldwin's Auction 64, Hall collection (part one), lot 311-312). *Good very fine with guidelines visible around legends.* £300-400

de Toiras distinguished himself defending the Isle de Ré against the Duke of Buckingham in 1627. The medal was made during his exile (from Richelieu) at the Court of Savoy. He was killed shortly after his appointment as Lieutenant General of the Duke's army.



- 1308 Anne de Rohan, Princess of Guémené, cast Bronze Medal, undated, by Jean Warin, bust right, *rev* three eagles flying above a landscape towards the heavens, SPES DVRAT AVORVM, 42mm, integral suspension loop (BMC [Jones] Vol II, 199; Baldwin's Auction 64, Hall collection (part one), lots 354-355). *Very fine with orange patina.* £60-80



- 1309 Philippe Croppet, Lord of Pontournis, uniface cast Bronze Medal, by Claude Warin, 1651, bust right wearing cap and gown, hair long, PHIL CROPPET IN ARCHIEP LVGD ET ABBAT ATHEN IVDEX, signed and dated below truncation, beaded border, the reverse with inverted image, 103mm, integral suspension loop (BDM VI, 354, illus; Baldwin's Auction 64, Hall collection (part one), lot 364). *Very fine with dark patination.* £250-350

Croppet, also a Doctor of Human Justice in the archbishopric of Lyons and the Royal Abbey of Ainay, Deputy Mayor of Lyon [1656].



- 1310 Nicolas de Neufville de Villeroy (1598-1685), Governor of Lyons, uniface cast Bronze Medal, by Claude Warin, 1651, armoured bust right with lion shoulder-plate, hair long and wearing plain lace collar and scarf, signed and dated below truncation, NIC DE NEUFVILLE MARCH VILL GALL MARESC REG PER S ET LVGD MODER, beaded border, the reverse with inverted image, 103mm, integral suspension loop (BMC [Jones] 306; BDM VI, 353, illus; Rondot 11; Baldwin's Auction 64, Hall collection (part one), lot 367). *Extremely fine.* £300-400

de Neufville was Marquis, then [1651] 1st Duke of Villeroy, other titles include Marquis d'Alincourt, Lord of Magny and a Marshal of France. He was one of the several lovers of Catherine-Charlotte de Gramont. The medal was commissioned by the Consulate of Lyons in 1651.



1311

(images reduced)



1312

- 1311 Madeleine de Créquy (1609-1675), uniface cast Bronze Medal, 1651, by Claude Warin, draped bust right, signed and dated below truncation, MAGDELENE DE CREQUY MARESCHALE DE FRANCE, beaded border, the reverse with inverted image, 104mm (BMC [Jones] 307; BDM VI, 353; TN II, 29, 1-2; Rondot 12; Baldwin's Auction 64, Hall collection (part one), lot 368). *Extremely fine, pierced through border at top.* £180-250

This medal, together with that of Camille de Neufville in the following lot, was commissioned by the Consulate of Lyons in 1651. Madeleine de Créquy married Nicholas de Neufville, Marquis de Villeroy in 1617.

- 1312 Camille de Neufville (1606-1693), Archbishop of Lyons, uniface cast Bronze Medal, by Claude Warin, 1651, bust right in jerkin tied with tassel, signed and dated below truncation, CAM DE NEUFVILLE ABBATHAN PROR EX LVGDVNENSIS, beaded border, the reverse with inverted image, 104mm (BMC [Jones] 309; Rondot 15; Baldwin's Auction 64, Hall collection (part one), lot 369). *Good very fine, the integral suspension loop broken away.* £150-250

Camille de Neufville was the brother of Nicholas de Neufville, Marquis de Villeroy in 1617. He was appointed Abbé d'Ainay in 1621 and Archbishop of Lyon in 1654. This medal was commissioned by the Consulate of Lyons in 1651. He owes his Christian name to Camillo Borghese, Pope Paul V.



1313



1314

(images reduced)

- 1313** Louis II de Bourbon, Prince de Condé (1621-1686), "the Great Condé", cast Bronze Medal, 1660, armoured bust right, hair long, wearing lace cravat and mantle, LVD DVX BORBONIVS PRINCEPS CONDÆVS, *rev* military trophies between two draped palm trees, NON OMNIS DEXTERA OLVAT, 82mm (BMC [Jones], 228; Mazz, *Varin* I, 61; Baldwin's Auction 64, Hall collection (part one), lot 360). *Good very fine, with light patination.* £200-300

- 1314** Charles Grolier, lawyer and prévôt des marchands de Lyon (1650-1652, 1673-1675), uniface cast Bronze Medal, by Claude Warin, 1651, bust right wearing cap and gown, signed and dated below truncation, CAROLVS GROLIER PRÆ MERC LVGD, beaded border, the reverse with inverted image, 105mm, integral suspension loop (BDM VI, 353; Baldwin's Auction 64, Hall collection (part one), lot 370). *Good very fine.* £250-350

Grolier, écuyer, seigneur de Cazault et Bellescize, procureur général of Lyon

Louis XIV (1638-1643-1715)



- 1315** Philippe II, Duc d'Orléans (1674-1723), Regent of France, 1715-1723, Copper Medals (3), first two bust right, last bare head right, by Jean le Blanc and Jean Duvivier, on his appointment, 1715, *rev* Atlas carries the World, PAR VIRTUS ONERI; the Kingdom, seated figure, CONSERVATORI SUO, each 41mm. *Extremely fine.* (3) £70-90



- 1316 Louis XIV (1638-1715), Battle of Leuze 1691, Bronze Medal, by Molart and Mauger (reverse), laureate bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* French cavalry soldier and a fallen enemy, 72mm (Jacquot 520/II). Acquisition number "238" in ink visible on the obverse, extremely fine. £200-300



- 1317 Louis XIV (1643-1715), Religious Freedoms, satirical Silver Medal, 1691, in the style of Jan Smeltzing, bare head to right, LVDOVICVS MAGNVS REX, *rev* soldiers sieze infants away from weeping nun and protesting clergy, EXITUS ACTA PROBAT, 37.5mm. Extremely fine. £200-250

Exitus acta probat - The end justifies the means



- 1318 Louis XIV (1638-1643-1715), Victories Celebrated, Gilt-bronze Medal, by Charles Jean François Cheron, bust right, flowing hair, lace collar over mantle, LVD MAG FRA ET NAV REX PP, *rev* the King as Roman General on horseback rearing over naked foe and lion, Victory flies above, 62mm. Very fine with little wear, the gilding somewhat discoloured. £200-300



1319 Louis XIV (1638-1715), The Battle of Steenkerque 1692, Bronze Medal, by Molart and Mauger (reverse), laureate, long haired bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the Prince of Conde in the act of executing an enemy on the battlefield, 72mm (Jacquot 541/I). *Extremely fine.* £200-300



1320 Louis XIV (1643-1715), Silver Medal, 1669, by Jean Warin, haired bust in armour right, LVD XIII D G FR ET NAV REX, *rev* St Peter's keys crossed with the hand of Justice and the sceptre, resting on Bible, on altar, dove above, GRATIA ET PAX DEO, in exergue, OB RESTIT ECCLESIAE CONCORDIAM 1669, 49mm (BMC [Jones] Vol II, 260). *At some point cleaned, nearly extremely fine.* £180-220

Medals from the series of "Médailles de Louis le Grand", by Jean Mauger (c. 1648-1722)
(all medals are 41mm diameter)



1321 Louis XIV (1643-1715), the King's Majority, Silver Medal, 1651, by Mauger, younger bust right, *rev* the Queen Mother symbolically handing a rudder to her son, 41mm (Divo 32). *Heavily toned, nearly extremely fine.* £120-150



- 1322 Louis XIV (1643-1715), Capture of Huy and de Dinant, Gilt-bronze Medal, 1675, by Mauger, bust right, rev the river Meuse with shields of Huy and de Dinant, 40mm (D 145). *Very fine.* £60-80



- 1323 Louis XIV, Copper Medals (3), by J Mauger, Prise de Tionville, 1643 (D 7); Bataille de Nördlingen, 1645 (D 15); Les Conquêtes de 1646 (D 23). *Very fine to good very fine.* (3) £60-90

- 1324 Louis XIV, Copper Medals (3), by J Mauger, Défaite de duc Maximilien de Bavière à Zusmarshausen, 1648 (D 25); Prise de Stenay, 1654 (D 37); Le Roi prend le gouvernement de l'Etat, 1661 (D 59). *Good very fine to extremely fine.* (3) £70-90



- 1325 Louis XIV, Copper Medals (2), by J Mauger, Levée du siège de Guise, 1630, young bust right, rev classical personification of Guise handing laurel to Mars (cf D 30); Les Carrousels, 1662, rev the King on horseback facing left, LUDI EQUESTRES, in exergue V ET VI JUNII M DC LXII (cf D 70). *Good very fine and nearly extremely fine, varieties not listed by Divo.* (2) £50-70



- 1326 Louis XIV, Copper Medals (3), by J Mauger, all 1661, Le Roi accessible à tous ses sujets (D 60); L'assiduité du Roi à ses conseils (D 61); Le secret des conseils du Roi (D 62). *Good very fine to extremely fine.* (3) £70-90



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1327 Louis XIV, Copper Medals (3), by J Mauger, L'assiduité du Roi à ses conseils, 1661 (D 61); La Chambre de Justice, 1662 (D 65); Promotion de 60 chevaliers de l'Ordre du Saint-Esprit, 1662 (D 66). *Good very fine to extremely fine.* (3) £70-90

1328 Louis XIV, Copper Medals (3), by J Mauger, Droit de préséance reconnu par l'Espagne, 1662 (D 68); Les Carrousels, 1662 (D 70); La France florissante, 1663 (D 72). *Good very fine to extremely fine.* (3) £70-90



1329 Louis XIV, Copper Medals (3), by J Mauger, Combat du St Gotthard, 1664 (D 78); Les grands jours, 1665 (D 84); Les revues militaires, 1665 (D 85). *Good very fine to extremely fine.* (3) £70-90



1330 Louis XIV, Copper Medals (3), by J Mauger, Mort de la Reine Mère, 1666 (D 86); Prise de Tournai et Courtrai, 1667 (D 96, thin); Prise de Douai, 1667 (D 97, thin). *Very fine to good very fine.* (3) £60-90



1331 Louis XIV, Copper Medals (3), by J Mauger, all 1667, Prise d'Oudenaarde (D 98); Prise de Lille (D 99); Déroute du Comte de Marsin et du Prince de Ligne près de Bruges (D 100). *Very fine to good very fine.* (3) £60-90



1332

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1332 Louis XIV, Copper Medals (3), by J Mauger, L'Académie de Peinture et de Sculpture, 1667 (D 102); Le nouveau pavé de Paris, 1669 (D 110); Rétablissement de la sûreté dans le royaume, 1669 (D 112). *Die break to first and third obverse, good very fine to extremely fine.* (3) £60-90

1333 Louis XIV, Copper Medals (3), by J Mauger, Conquête de La Lorraine, 1670 (D 115); Le Roi tenant le sceau, 1672 (D 118); Le Roi protecteur de l'Académie Française, 1672 (D 119). *Good very fine to extremely fine.* (3) £70-90



1334 Louis XIV, Copper Medals (3), by J Mauger, all 1672, L'armée hollandaise quitte les retranchements de l'Issel (D 124); Prise de quarante villes en Hollande (D 126); Levée du siege de Woerden (D 127). *Good very fine to extremely fine.* (3) £70-90



1335 Louis XIV, Copper Medals (3), by J Mauger, Les magasins de guerre, 1672 (D 128); Seconde conquête de la France-Comté (2), 1674 (D 132, 133). *Good very fine to extremely fine.* (3) £70-90



1336 Louis XIV, Copper Medals (3), by J Mauger, Seconde conquête de la France-Comté, 1674 (D 133); Bataille d'Entzheim, 1674 (D 141); Prise de Huy et de Dinant, 1675 (D 145). *Good very fine to extremely fine.* (3) £70-90



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1337 Louis XIV, Copper Medals (3), by J Mauger, Prise de Limbourg, 1675 (D 146); Les Invalides, 1676 (D 151); Prise de Bouchain, 1676 (D 154). *Extremely fine*. (3) £80-120

1338 Louis XIV, Copper Medals (3), by J Mauger, Prise de Bouchain, 1676 (D 154); Bataille de Cassel, 1677 (D 161); Soumission des dix villes imperiales de l'Alsace, 1680 (D 179). *Good very fine to extremely fine*. (3) £70-90



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1339 Louis XIV, Copper Medals (3), by J Mauger, Marriage du Dauphin avec Marie-Anne de Bavière, 1680 (D 180); 800 gens d'élite enrôlés pour la marine de guerre, 1683 (D 199); Prise de Luxembourg, 1684 (D 203). *Very fine to extremely fine*. (3) £70-90

1340 Louis XIV, Copper Medal, by J Mauger, L'Ambassade siamoise, 1686 (D 216). *Good very fine*. £120-150



1341 Louis XIV, Copper Medals (2), by J Mauger, both 1690, Victoire navale de Beachy Head (D 229; MI 709/121); Bataille de Staffarde (D 230). *Extremely fine*. (2) £60-80



1342 Louis XIV, Copper Medals (3), by J Mauger, all 1690, Bataille de Fleurus (D 228; MI 708/119); Victoire navale de Beachy Head (D 229; MI 709/121); Bataille de Staffarde (D 230). *Good very fine to extremely fine*. (3) £80-120



- 1343 Louis XIV, Copper Medals (3), by J Mauger, Le Dauphin au Pont d'Espierre, 1694 (D 259); Paix avec la Savoie, 1696 (D 265); Prise d'Ath, 1697 (D 266). *Extremely fine.* (3) £80-120



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- 1344 Louis XIV, Copper Medals (3), by J Mauger, Prise d'Ath, 1697 (D 266); Paix de Ryswick, 1697 (D 272; MI 177/469); Camp de Compiègne, 1698 (D 277). *Extremely fine.* (3) £80-120
- 1345 Louis XIV, Copper Medals (3), by J Mauger, Edit contre les fainéants, 1700 (D 281); Edit contre le luxe, 1700 (D 282); Journée de Crémone, 1702 (D 288). *Good very fine to extremely fine.* (3) £70-90
- 1346 Louis XIV, Copper Medals (3), by J Mauger, Edit contre le luxe, 1700 (D 282); Prise d'Ivrea, 1704 (D 298); Prise de Lérída, 1707 (D 305). *Good very fine to extremely fine.* (3) £70-90

Louis XIV, Copper Medals not listed by Divo



- 1347 Louis XIV, Copper Medals (3), by J Mauger, The Academy of Architecture, *rev* REGIA ARCHITECTONICES ACADEMIA INSTITUTA, in exergue, MDCLXXI, female figure seated before classical architecture; The March of the Dauphin to the Despierre Bridge, *rev* VIRTUS EQVITVM PRAETORIANORVM, the Dauphin on horseback; The Recovery of the King, *rev* PRIMORIDA VICTORIARVM, dolphin. *All extremely fine, types not listed by Divo.* (3) £120-150

Louis XIV period - other subjects



1348 Charles le Brun (1619-1690), Knight, senior painter to the King, Chancelier de l'Académie, cast Bronze Medal by Charles Jean François Cheron, long haired bust right, LE BRVN EQVES IV^S REGIS PICTOR ACAD CANCEL, rev goddess of draftsmanship, amidst attributes of art, 69mm (Trésor III, pl.29, 6). About extremely fine. £80-120

Louis XV (1710-1715-1774)
(all medals are 41mm diameter)



1349 Louis XV (1715-1774), re-establishment of the Cadet Forces, Damascened Bronze Medal, 1727, by M Rög, bust right, LUD XV REX CHRISTIANISSIMUS, rev Pallas presiding over the training of young cadets, NOB EPHEB INSTIT MILIT RENOVATA, 41mm (Divo 70). Extremely fine and rare. £350-450



1350 Louis XV (1715-1774), Marriage to Marie Leczinska, Silver Medal, 1725, by Duvivier, facing busts, rev the ceremony (D 62); very fine; Silver-plated Copper Medal, for the Chamber of Commerce at Rouen, rev R stamped below bust (D 148), good very fine. (2) £80-120

Marie Leszczyńska [Leczinska] (1703-1768) of Poland



1351

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1351 Louis XV (1715-1774), First Stone laid for the Equestrian statue of Louis, Silver Medal, 1754, by Duvivier, LUD XV REX CHRISTIANISSIMUS, bust right, rev legend, 41mm (D 152). *Toned, extremely fine.* £120-150

1352 Louis XV (1715-1774), Birth of Prince Charles, the Count of Artois, Silver Medal, 1758, by J C Roettiers, bust right, LUD XV REX CHRISTIANISSIMUS, rev the future king, held in the arms of France, offered a laurel by the county of Artois, 41mm (D 159). *Occasional light marks, otherwise extremely fine.* £120-150



1353

1354

1353 Louis XV (1715-1774), Copper Medals (4), bust 3a (3), Avènement de Louis XV, rev Louis XIV, 1715 (D 1); Espérances données par le Roi, 1716 (D 9); Bonheur de la France, 1716 (D 11); bust 2, Education du Roi, 1717 (D 13). *Extremely fine.* (4) £140-180

1354 Louis XV (1715-1774), Louis meets Peter the Great at the Louvre, Copper Medal, 1717, by Duvivier, bust 3a (D 19; Diakov 51.2). *Small corrosion spot on reverse, extremely fine.* £100-150



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1355 Louis XV (1715-1774), Copper Medals (2), bust 3a, Education du Roi, 1717 (D 13); bust 6, Progrès du Roi, 1718 (D 21). *Extremely fine.* (2) £70-90

1356 Louis XV (1715-1774), Copper Medals (2), bust 3, Progrès du Roi, 1718 (D 22); bust 3a, Progrès du Roi, 1719 (D 23). *Extremely fine.* (2) £70-90



- 1357 Louis XV (1715-1774), Copper Medal, bust 6, Louis Receives the Turkish Ambassador, 1721 (D -).
Extremely fine. £80-120



- 1358 Louis XV (1715-1774), Copper Medals (3), bust 4, Visite du Roi à la Monnaie des Medailles, astrological symbols, 1719 (D 26); bust 6, Entrée de l'Enfant à Paris, 1722 (D 43); bust 6, Majorité du Roi, 1723 (D 52).
Very fine to extremely fine. (3) £100-150



- 1359 Louis XV (1715-1774), Copper Medals (3), bust 7, Méditation de la France entre la Turquie et la Russie, 1724 (D 58); bust 8, Le mariage du Roi, 1725 (D 60); bust 7, Cérémonie du mariage de Louis XV et de Marie Leszczyńska [Leczinska], 1725 (D 64). Small dig on cheek of first, very fine to extremely fine. (3) £80-120



- 1360 Louis XV (1715-1774), Copper Medals (3), bust 7, Rétablissement des compagnies de Cadets, 1727 (D 70); bust 5, Naissance du duc d'Anjou, 1730 (D 79); bust 13 var, Prise de Menin, 1744 (D 113). Good very fine to extremely fine. (3) £80-120



- 1361 Louis XV (1715-1774), Copper Medals (2), bust 13, *rev* Passage du Rhin, 1744 (D 116); bust 13 var, Bataille de Lawfeldt, 1747 (D 140). *Extremely fine*. (2) £70-90

- 1362 Louis XV (1715-1774), Copper Medal, bust 13 var, Prise de Port-Mahon, 1756 (D 156); cast Copper Medal, *rev* Traité de Paris avec l'Angleterre, 1763 (D 166); Copper Medal, bust 20, Mariage du Dauphin avec Marie Antoinette, 1770 (D 178). *Second good very fine with acquisition number, the others extremely fine*. (3) £80-120

Louis XV (1710-1715-1774), Copper Medals not listed by Divo



- 1363 Louis XV (1715-1774), Copper Medals (3), bust 6, The Majority of Louis XV, 1723; legend within wreath; cast Copper Medal, *rev* text below shield. *First extremely fine, the second very fine*. (2) £120-150

Louis XVI (1754-1793)



- 1364 Louis XVI (1754-1793), subterranean junction of the Escaut and the Somme, Copper Medal, 1782, by Augustin Duprés, bust right, *rev* personifications of the Escaut and the Somme, a winged genius with a caduceus, 55mm (BDM p.649). *Extremely fine*. £80-100



1365 Napoleonic Period, The Battle of Jena (14 October, 1806), impressed Boxwood 'Medal', intended as the lid to a snuffbox, satirical scene, animals and birds and, top left, a weeping King Frederick of Prussia, ILEST VENT ..., 76mm. *Very fine.* £120-150

The Battle started in Frederick's favour with an irresponsible assault by Marshal Ney, however Napoleon turned things around and Victory was finally his. The Prussians suffered 25000 casualties to France's 5000.

French "Art" Medals

Louis-Oscar Roty (1846-1911)



1366 Charles Pascal Marie Piet-Lataudrie, art collector and benefactor, Bronze Plaquette, by L O Roty, 1886, bust right, *rev* philosopher seated beneath herm, AEI ZHTA, 54mm x 78mm. *Extremely fine.* £100-150

In 1909 Piet-Lataudrie bequested important Ottoman ceramics to the Louvre



- 1367 Michel Eugene Chevreul, Bronze Medal, 1886, by L O Roty, bust right as Member of the Academy of Sciences, *rev* young girl honors Chevreul, edge stamped BRONZE, 69mm (BDM V, 231). *Extremely fine.* £60-90

Author (1889) of "De la Loi do Contraste Simultane des Couleurs"



- 1368 Sir John Pope Hennessy (1834-1891), Copper Medal, 1890, by L O Roty, bust right, SIR JOHN POPE HENNESSY, *rev* semi-nude female welcoming sail and steam ship at harbour, 68mm (BDM p 232). *Extremely fine.* £60-100

Sir John Pope Hennessy, KCMG, grandfather of his name's sake, the art historian, Sir John Pope-Hennessy. A politician (minor Conservative member of Parliament) and Colonial Administrator, the 8th Governor of Hong Kong then the 15th Governor of Mauritius.

- 1369 Sir John Pope Hennessy (1834-1891), Copper Medal, 1890, by L O Roty, bust right, SIR JOHN POPE HENNESSY, *rev* semi-nude female welcoming sail and steam ship at harbour, 68mm (BDM p 232). *Faint corrosion to reverse, very fine.* £30-50

see footnote to previous lot

- 1370 The Funeral of President Carnot, Silvered-bronze Plaquette and Bronze Plaquette, 1894, by L O Roty, Carnot's body lying in state, *rev* funeral cortège, 80mm x 57mm (Roty Compagnonnage p.89; BM Acq 1978-82, 48/175; Jones, *Art of the Medal* 323; Baxter 35). *The bronze extremely fine, the silvered-bronze good very fine.* (2) £80-120

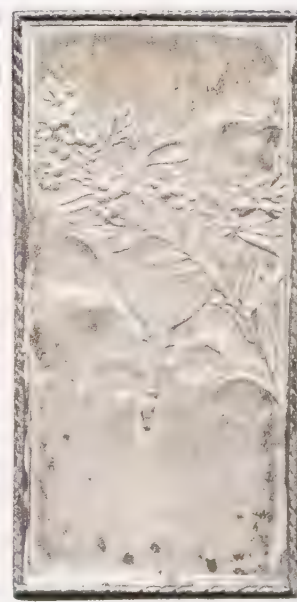
Marie-François Sadi Carnot (1837-1894), Fourth President of the Third Republic, 1887, assassinated 24/25 June 1894



- 1371 The Funeral of President Carnot, Bronze Plaquette, 1894, by L O Roty, Carnot's body lying in state, *rev* funeral cortège, 80mm x 57mm (Roty *Compagnonnage* p.89; BM Acq 1978-82, 48/175; Jones, *Art of the Medal* 323; Baxter 35). *Good very fine.* £40-80



1372



1373

- 1372 *École Libre des Sciences Politiques*, Emile Gaston Boutmy (1835-1906), Silvered-bronze Plaquette, 1896, by L O Roty, bust of the school's founder right, *rev* France with banner in waves before desk, incuse Latin inscription, 60mm. *Good very fine.* £40-80

- 1373 *La Baigneuse*, Silver Plaquette, by L O Roty, for the French Society of Friends of the Art Medal, semi-nude woman viewed from behind, *rev* mirror and spray of lilies, 70mm x 34.5mm. *Somewhat irregular toning, good very fine.* £120-150

- 1374 Leon Gambetta (1838-1882), French Statesman, Bronze Medal, by L O Roty, 68mm; with minor French Medals (4), of Louis XVI, Voltaire, Rousseau and Duvivier. *Good very fine to extremely fine, the Voltaire inked.* (5) £40-80

Jean-Baptiste Daniel Dupuis (1849-1899)



- 1375 Virginie Félicité Dupuis (1816-1892), the medallist's mother, uniface circular cast Bronze Portrait Plaquette, veiled bust left, VIRGINIE FELICITE DUPUIS DE 1816 A 1892, 108mm (BDM I, 664). *Extremely fine.* £120-150

The medallist also made a struck medal of his mother dated 1877.

Jules Clément Chaplain

Forrer considered Chaplain perhaps the greatest modern medallist.



- 1376 International Congress of Electricians, Paris 1881, Copper Medal, by J C Chaplain, classical figure, Fame?, attending Zeus, below Prometheus, an eagle gorging on his liver, *rev* legend in wreath, 82mm (BDM I, 402). *Extremely fine.* £60-90



- 1377 Jeanne Mathilde de Claude, uniface cast Silvered-bronze Portrait Medal, 1887, her bust to right, hair tied back and up, wearing frilled dress, 120mm (BDM I, 403). *Toned, matt surface, much as made, extremely fine.* £80-120

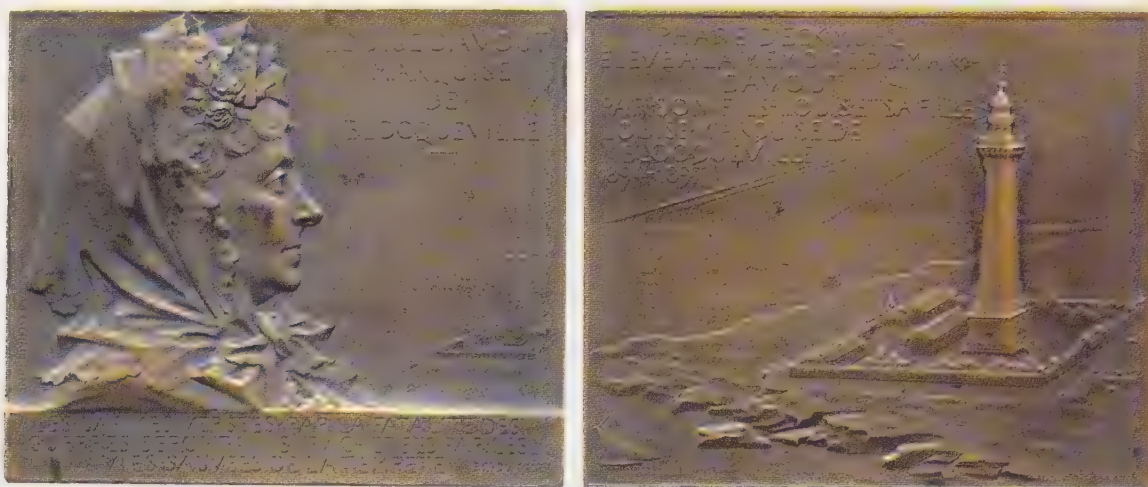
- 1378 Inauguration of the National School of Industrial Arts at Roubaix, 1 October 1890, Bronze Medal, by J C Chaplain, nude and classical figure in front of the School, *rev* Genius and legend in fourteen lines, 68mm, edge stamped BRONZE (BDM Vol I, 403), *about extremely fine*; Paris Exposition Universelle, Bronze Medal, by Barre and Galle, 70mm, *extremely fine.* (2) £40-80



- 1379 Jean Casimir-Perier (1847-1907), President of the French Republic (1894-1895), Silver Medal, by J C Chaplain, bust left, *rev* female figure in loose drapery casting a vote, ELU PAR L'ASSEMBLEE NATIONALE LE 27 JUIN 1894, 68mm, edge stamped ARGENT (BDM Vol I, 403). *Toned, about extremely fine.* £40-60



- 1380 Louis Liard (1846-1917), philosopher and administrator, Silver Plaquette, 1897, by J C Chaplain, bust left, *rev* Genius of science seated on a globe, areas of Hindustan, Tibet and Siam identified, 70.5mm x 54.5mm, edge stamped ARGENT. *Toned, matt surface, good very fine.* £100-150



- 1381 Louise Davout, Marquise de Blocqueville, daughter of Louis-Nicolas d'Avout, Marshal of France, on the erection of a lighthouse in his honour, Bronze Plaquette, 1897, veiled bust, looks towards distant lighthouse, *rev* the Eckmühl lighthouse erected on Point Penmarch, 71mm x 60mm. *Extremely fine.* £40-80

Marshal Davout, victor at Eckmühl in the Napoleonic Wars.



- 1382 Victor Emmanuel III (1869-1947, King 1900-1946) and Helen of Montenegro (Jelena Petrović-Njegoš) (1873-1952), Bronze Medal, 1903, by J C Chaplain, conjoined busts right, *rev* legend and floral display, 73mm (cf BDM 398ff). *Extremely fine.* £40-80



(image reduced)

- 1383 Exposition Universelle Internationale 1900, Bronze Prize Medal, by J C Chaplain, *rev* Genius on Victory, awarded to Wardle and Davenport, textiles manufacturers, 63mm *extremely fine*; Exposition de Bordeaux Soci t  Philomatique, Silver-plated Copper Medal, 43mm, and Copper Medal, 61mm, by Rivet, *rev* female figure with quill and open book, *very fine some staining*; Exposition Universelle 1867, Gilt White Metal Medal, by Labouche, *rev* mosque with single minarette, *very fine*. (4) £80-120

Others



- 1384 Death of Charles Percier (1764-1838), Architect, 1840, Copper Medal, by J.-F. Domard, head right, *rev* female figure in mourning, seated on globe, 72mm (BDM I, 601). *Extremely fine*. £60-80



- 1385 Chalais-Meudon Dirigible and Balloon Convention, 1885, Bronze Medal, by Auguste Patey, Daedalus affixing wings with wax to youthful Icarus, *rev* seated muse of aviation points to dirigible, SIC AD ASTRA, edge stamped BRONZE, 72.2mm (Malpas -). *Extremely fine*. £100-150



1386



1387

- 1386 Henri Giffard, The Captive Balloon at the World's Fair, Paris, Gilt-metal, 1878, by C Trottin, the balloon ascends from the Tuileries, 50.5mm (Malpas 99). *Lacks suspension loop, marking edge, otherwise extremely fine.* £40-60
- 1387 French Aeronautical Society, Bronze Plaquette, 1929, by Edouard Blin, eagles below aeroplane, 66mm x 45mm. *Nearly extremely fine.* £20-40
- 1388 Music, Orphée, Bronze Medal, 1899, by M A L Coudray, head of Orpheus with lyre, *rev* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm (CGMP p.100; BM Acq 1983-1987, p.18, 28). *Very fine.* £30-50
- 1389 La Marseillaise, c.1900, Bronze Plaquette, by H Dubois after F Rude, figures representing the Republic against the background of a brick wall, *rev* tablet on palm and laurel spray, 50mm x 38mm (cf BM Acq 1978-1982, p.41, 68; cf DNW 35, 657). *Nearly extremely fine.* £20-40

The medal represents a relief still present on the Champs Elysées face of the Arc de Triomphe.



- 1390 Loie Fuller (1862-1928), pioneer of modern dance, Silver Medal, 1900, by Pierre Roche, Fuller dancing, *rev* two crossed lilies, UN ETRE QUI N'ETAIT QUE LUMIERE OR ET GAZE, edge stamped SILVER, 72mm (BDM V, 144-45; ANS 1910 Exhibition, 10; The Medal 44, p.42; Marx 98). *Toned, extremely fine and rare, MH scratched on edge.* £200-250



- 1391 La Pensée, Bronze Plaquette, 1909, by Jean Le Croart, female head facing, *rev* text, 63mm x 45mm (BDM VII, 542; AHS, New York 1910). *About extremely fine.* £30-50

A presentation medal from J Le Croart and Fonson and Cie at the conference of the Société de la Médaille d'Art

- 1392 Bronze Portrait Medals (1816-1822), from Durand's series of Illustrious Men (13), including Philibert de Lorme, J Benigne Bosseut, B Le Bouyer de Fontenelle, Gerard Audran, Armand Jean du Plessis Cardinal Richelieu, Pierre Corneille, Poquelin de Moliere, Alain René Le Sage, N Boileau Despreaux, Jean Racine, Jean de la Fontaine, Charles Rollin, Despreaux, all 41mm. *Very fine and better.* (13) £60-80

- 1393 20th Century Plaquettes (3), on Peace (2) and Victor Hugo. *Very fine.* (3) £20-30



- 1394 Virginie Cécile Louise Doutreleau, born 1812, uniface cast Bronze Medal, by J J Richard, bust right, her name around as if engraved, VIRGINIE CÉCILE LOUISE DOUTRELEAU NÉE 1812, 100mm (cf BDM V, 110). *Rare and extremely fine.* £120-180

A rare piece of this sculptor's medallic work. Richard was acquainted with David d'Angers and the medal displays his influence



- 1395 Onésime Rosalie Doutreleau, uniface cast Bronze Portrait Medal, 1810, by J J Richard, bust left with hair held high with comb, her name around as if engraved, ONÉSIME ROSALIE DOUTRELEAU 1810, 99mm. *Much as made, nearly extremely fine.* £120-150

Dukes and Duchesses of Lorraine

Medals by Ferdinand de Saint-Urbain (1658-1673)



- 1396 Simon I (1115-1138), and his wife Adelaide, Copper Medal, his bust left, *rev* her bust right, 47mm (BDM V, p.310, 25). *Extremely fine.* £40-60



- 1397 Matthew I (1109-1176), and his wife Bertha of Sweden, Copper Medal, his bust left, her bust left, 47mm (BDM V, p.310, 26). *Extremely fine.* £40-60



1398



1399



1398 Frederick II, and his wife Agnes of Bar, Copper Medal, his bust left, her bust left, 47mm (BDM V, p.310, 29). *Extremely fine.* £40-60

1399 Theobald I (1213-1220), and his wife Gertrude, Copper Medal, his crowned bust right, *rev* her bust left, 47mm (BDM V, p.310, 30). *Extremely fine.* £40-60



1400



1401



1400 Frédéric III (1251-1302), and his wife Marguerite of Navarre, Copper Medal, his bust in armour right, *rev* her bust left, 47mm (BDM V, p.310, 32). *Extremely fine.* £50-70

1401 Theobald II (1263-1312), and his wife Isabelle of Rumigni, Copper Medal, his bust left, her bust right, 47mm (BDM V, p.310, 33). *Nearly extremely fine.* £40-60



1402 Raoul (1320-1326), and his wife Marie of Blois, Copper Medal, his bust right, her bust left, 47mm (BDM V, p.310, 35). *Extremely fine, traces of silvering remaining.* £40-60

1403 John I (1346-1390), and his wife Sophie of Württemberg, Copper Medal, his bust left, her bust left (BDM V, p.310, 36). *Extremely fine.* £40-60



1404

1406

1404 Charles II, the Bold (1390-1431), and his wife Margaret of Bavaria, Copper Medal, his bust right, *rev* her bust left, 47mm (BDM V, p.310, 37). *About extremely fine.* £40-60

1405 Nicholas I (1448-1473), Copper Medal, bust right, *rev* biographical legend in twelve lines (BDM V, p.310, 40). *Extremely fine.* £40-60

1406 Frederick, Count of Vaudemont, and his wife Margaret of Joinville, Copper Medal, his bust right, *rev* her bust right, 47mm (BDM V, p.310, 41). *About extremely fine.* £40-60



1407

1408

1407 Antoine, Count of Vaudemort, and his wife Marie d'Harcourt, Copper Medal, his bust left, *rev* her bust left (BDM V, p.310, 43). *Extremely fine.* £40-60

1408 René II (1451-1508), and his wife Philippa of Guelders, Copper Medal, his bust right, her bust left, 47mm (BDM V, p.310, 45). *Trace of acquisition number on obverse, extremely fine.* £40-60



1409 Antoine the Good (1508-1544), and his wife Renée of Bourbon, Copper Medal, his bust in cap right, *rev* her bust left, wearing veil, 47mm (BDM V, p.310, 46). *Extremely fine.* £40-60

1410 Simon II and Ida of Vienna, Copper Medal (BDM V, p.310,27); Henry II and Marguerita Gonzaga, Copper Medal (BDM V, p.310, 49). *Very fine.* (2) £60-80



1411



1412



1411 François II (1624), and his wife Christina of Salm, Copper Medal, his bust right, *rev* her bust left, 47mm (BDM V, p.310, 50). *Extremely fine.* £40-60

1412 Charles IV (1604-1675), and his wife Nicole of Lorraine, Copper Medal, his bust right, her bust left, 47mm (BDM V, p.310, 51). *Nearly extremely fine.* £40-60



1413



1414



1413 Charles V (1675-1690), and his wife Eleonora Maria of Austria, Copper Medal, his bust right, *rev* her bust left, 47mm (BDM V, p.310, 53). *Extremely fine.* £40-60

1414 Leopold I (1679-1729), and his wife Elizabeth Charlotte of Orleans, Copper Medal, his bust right, *rev* her bust right (BDM V, p.310, 54). *Some staining, nearly extremely fine.* £40-60

1415 Copper Medals (5), Charles III, François II, Frederick I, Frederick II, Frederick IV. *The third pierced, very fine.* (5) £100-150

Other Medals of Ferdinand de Saint Urbain



1416 Poland, Stanisław Leszczyński (1677-1766), King of the Polish-Lithuanian Commonwealth, Duke of Lorraine, Copper Medal, 1755, bust left, *rev* Louis XV's statue at Nancy, UTRIUSQUE IMMORTALITATI, 50mm (BDM V, 305ff; Monnier 910). *Reverse die break good very fine.* £50-80



- 1417 Charles V, Duke of Lorraine (1643-1665-1690), The Expulsion of the Turks from Hungary, Copper Medal, by Ferdinand de Saint Urbain, bust of Duke Charles right, his hair long, falling over his shoulder, wearing armour and Collar and Badge of the Golden Fleece, *rev* the German eagle 'fires' thunderbolts at mosques in the Hungarian landscape, VIRTVS GERMANORVM, and in ex., PANN. VINDICATA, 58mm (Domanig DM 485; BDM V, 305ff; Würz 4462; Beaupré 1, p.24; see also Baldwin's Auction 39, lot 1977, and Auction 46, 2331). *Extremely fine.* £200-300



- 1418 Leopold I (1679-1729), Restoration of the Roads in Lorraine 1727, Copper Medal, bust of the duke in armour right, *rev* PROVIDENTIA PRINCIPIS, the duke on horseback crossing a bridge under which reclines a river goddess, 69mm (cf BDM V, p305ff; Monnier 803); another, *rev* altar to peace, PACI POPVLORVM VTRVMQ LITAVIT, 55mm (Monnier 791), *Both minutely pierced at the top and good very fine.* (2) £100-150



1419 Elizabeth Charlotte of Orleans, Duchess and Regent of Lorraine, Copper Medal 1729, bust right, *rev* the duchess, seated on a dais, receiving an attendant, DECORI GENTIS PRAESTAT VIRTUTEM, 58mm (BDM V, 305ff; Monnier 806 var). *Good very fine*. £100-150



1420 Cardinal Ulysses de Gossadin, Copper Medal, bust of the cardinal right, *rev* Minerva standing three quarter facing, MINERVA SACRA, 56mm (BDM V, 305ff; Monnier 1686), *good very fine*; Johann Wilhelm (1690-1716), Elector Palatine, Copper Medal, bust right, *rev* female figure of Region, *extremely fine*. (2) £60-100



1421 Alsace and Lorraine, Copper Medals (3), Hugh, tree representing the line of Alsace, *rev* text; Gerard II, lion left, *rev* text; Adalbert, hand opening the Bible, *rev* text. *Good very fine*. (3) £60-80

Germany

1422 Anti-Papal Medal, Pope and Devil, Naumburg, cast Bronze, c.1543, double heads of the Pope and Devil left, ECCLESIA PERVERSA TENET FACIEM DIABOLI, *rev* double heads of a Cardinal and Jester, left, STULTI ALIQVANDO SAPIENTES (Belli 1577; Whit 47). *A sharp cast on a thin flan, very fine*. £120-150



- 1423 Anti-Papal Medal, Naumburg, Silver-gilt, Naumburg, 1545, by Peter Flötner, bust of Christ right, Holy Dove above head, ECCE AGNVS DEI ECCE QVI TOLLIT PECCATA MVNDI, 15 – 45, *rev* bust of the Pope to left, the devil as a long-tailed gremlin attacks his tiara, FIUVS PERDITIONIS ET HOMO PECCATI, 42.5mm (Smith, J C, "Hans Reinhart", fig.10, *The Medal*, no.56, Spring 2010). *The gilding rich and original, the details tooled, very fine though edge marked at top where once mounted.* £300-400



(image reduced)

1424



1425

- 1424 Wilhelm von Bode (1845-1925), art historian and curator, Copper Plaque, 1898, signed with monogram AH, head right, 77.5mm x 64.5mm. *Very fine with black patination.* £120-150

von Bode founded the Bode Museum in Berlin

Netherlands

- 1425 Alexander Farnese (1545-1592), Governor of the Netherlands 1578, Duke of Parma 1586, Lead Cliché of the obverse of a medal, c.1586, by Giuliano Giannini (active 1560s - 1599), armoured bust right wearing ruff collar, ÆT 40 on truncation, ALEXANDER FARNES PAR PLA DVX BELG DVM GVB, beaded border, 48mm (Att 1107; Arm II 265, 15; vL I, 354). *Pierced at top (with attempted piercing above), very fine.* £70-90

Russia



(image reduced)

- 1426 Alexander III (1881-1894), French Exhibition at Moscow, Bronze Medal 1891 by L O Roty, Mother Russia receives the Genius of France, *rev* French and Russian shields, tablet below, awarded to J Hayem for textiles or accessories, 63mm (Diakov 1065.3). *Extremely fine.* £100-150



- 1427 Laying the foundation stone of the Alexander III bridge in Paris, Silvered-bronze Medal, 1900, by D Dupuis, Alexandra Feodorovna, accompanied by classical female figures lays the foundation stone beneath a bust of the late Tsar, *rev* female and child recline before the bridge, text below, 70mm (Diakov 1320.1). *Heavily toned, extremely fine.* £150-250



- 1428 Elie de Cyon, also known as Ila Faadevitch Tsion, Lithuanian born Russian Physiologist (1842-1912), Silvered-bronze Plaquette, by J C Chaplain, bust left, *rev* legend in French, 73mm x 56mm (cf BDM p.398ff). *Extremely fine.* £150-200

Spain



- 1429 Philip II (1527-1556-1598), The Transfer of Portuguese Possessions in America to Spain, cast Bronze Medal, 1581, by Gianpaolo Poggini (c.1518-1580), bearded bust left, NOVI ORBIS in legend, *rev* the keys to the East and West Indies offered to Hispania, seated on military trophies, HISPANIA VTRIVSQ ORBIS REGNATRIX, 36mm (Betts 13; Att 1089; Arm I, 239, 9; vL I, 283). *Very fine.* £150-200

Dated by Attwood to c.1560, which rules out Betts's attribution to the transfer of possessions.

Switzerland

Jean Dassier (1676-1763)

- 1430 Jean Dassier, Series of Reformers, Copper Medals (24), including Hugo Latimer (4), Nicholas Ridley, martyred bishop of London, Zwingli (2), John Knox, Petrus Viretus (2), John Calvin, John Huss, martyr (4), William Farrell, John Wyclif, Patrick Hamilton, Simon Grynaeus, Peter Martyr, Paul Fagius, Hieronymus Bohemus (2), 28mm (Eisler I, ch.IV, 1-34; BDM p 513). *Some duplication, very fine to extremely fine.* (24) £100-200
- 1431 Jean Dassier, Les Hommes Illustres du Siècle de Louis XIV, issued 1723-1724, Silver Medals from the series (41), each 28mm, Philippe d'Orleans, Regent – the Dedication Medal (E 1); Achilles de Harlay (E 5); Jacques-Auguste Thou (E 6); Scévole I de Sainte-Marthe (E 7); François de Malherbe (E 8); Jacques Callot [Calot] (E 9); Nicolas-Claude Fabri de Peiresc (E10); Maximilien de Béthune, duc de Sully (E 11); Armand du Plessis, duc de Richelieu (E12); Jean de Gassion (E 13); Vincent Voiture (E 14); Jacques Sirmond (E 16); Denis Petau (E 17); Eustache le Soeur (E 21); Pompone II de Bellièvre (E 23); Jean-François Sarrasin (E 24); Pierre de Marca (E 28); Blaise Pascal (E29); François, comte de Pagan (E 30); Samuel Bochart (E 35); Antoine Godeau (E 37); Molière (E 38); Jean Varin (E 40); Adrien Valois (E 41); Claude Ballin (E 43); Robert Nanteuil (E 44); Olivier Patru (E 45); Pierre Corneille (E 47); Louis de Bourbon, Prince de Condé (E 48); Jean Claude (E 50); Charles le Brun (E 54); Ismael Bouilleau (E 56); Antoinette du Ligier de la Garde, Dame Deshoulières (E 59); Pierre Bayle (E 63); Nicolas Boileau, called Despréaux (E65); Jacques de Turreil (E 67); François de Salignac de la Mothe Fénelon (E 68); Nicolas Malebranche (E 69); Louis-Elliès Dupin (E 70); Marc-René de Voyer de Paulmy, marquis d'Argenson (E 72); André Dacier (E 73). *Mostly very fine.* (41) £500-800
- 1432 Jean Dassier, Series of Famous Men, Copper Medals (62), including Arnould, Balzac, Bayle, Bellievre, Bethune, Louis de Bourbon, Cambray, Corneille, Dacier, Despreau, Du Plessis, Gassendi, Harlay, Houliere, La Fontaine, Lamoignon, Le Brun, Le Maistre, Le Sueur, Malherbe, Marca, Mazarin, Moignon Moliere, Nismes, Patru, Poussin, Racine, Sarrasin, Seguier, Sirmond, Ste Marthe, Thou, Turreil, Turenne, Voiture, Jean Varin and Bovy's retrospective medals of Jean Dassier (3), one uniface, one white metal, 28mm (Eisler I, ch.III, 1-73; BDM p.515). *Very fine and better, many duplicates.* (63) £200-300

The Americas

- 1433 Simon Bolivar, Bronze Medal, 1960, *rev* map of the Americas; World's Columbian Exhibition, Bronze Medal, awarded to J A Bannister & Co; Uniface Gilt-bronze Medal depicting native American and Pioneer. *Extremely fine.* (3) £50-80

see also lot 1109

OTHER MEDALS

England



- 1434 Philip II of Spain (1527-1556-1598) and of England (1554-1558), The Opposition to Protestantism and Suppression of Sir Thomas Wyatt's Rebellion, cast Bronze Medal, by Gianpaolo Poggini (c.1518-1580), bearded bust left, *rev* Bellerophon, astride a Pegasus, spears the Chimaera, HINC VIGILO, 41mm (MI 80/39; Att 1076 [under Spain]; Arm I, 238, 2; vL I, 10; Hall I 635). *Good fine.* £100-150



- 1435 Francis Bacon (1561-1626), Copper Medal, by J Dassier, three quarter facing bust, *rev* female figure flying above globe, NON PROCUL DIES, 42mm (MI 245/14). *Extremely fine.* £40-60
- 1436 Jean Dassier (1676-1763), Kings and Queens, Copper Medals (24), 1731 or later, including William I, William II, Henry I, Richard I, John, Henry II, Henry III, Edward II, Edward III, Henry IV, Henry V later cast, Henry VI, Edward IV, Edward V, Henry VII, Henry VIII, Edward VI, Mary I, Charles I, James II (2), William III, Anne, Caroline (MI I, p.1-2). *Generally very fine.* (24) £200-300
- 1437 Jean Dassier (1676-1763), Kings and Queens, Copper Medals (15), 1731 or later, William II, Richard I, Henry III, Edward III, Henry IV, Henry VII, Henry VIII, Mary I, Cromwell, James II (2), William III, Anne, George I, Caroline (MI I, p.1-2). *Generally very fine.* (15) £150-250
- 1438 Jean Dassier (1676-1763), Kings and Queens, Copper Medals (12), 1731 or later, Richard I, John, Henry VIII, James I, Charles II, James II (2), William III, Mary II, Anne, George II, Caroline (MI I, p.1-2). *Generally very fine.* (12) £120-200



(image reduced)

- 1439 The Battle of Waterloo, Lead Medal, by Benedetto Pistrucci, conjoined busts of the Prince Regent, Francis II of Austria; Alexander I of Russia and Fredreich Wilhelm of Prussia, border of classical scenes around with Apollo at top, *rev* equestrian figures, with features of Wellington and Blücher, guided by Victory, classical border around, Jupiter at top, 135mm (BHM 870; Eimer, *Wellington* 56). *Seemingly original impressions from the dies joined at the rim, very fine.* £150-250

Whilst obviously hollow, the medal is very heavy and it could well pre-date the electrotype impressions made c.1849.



(image reduced)

- 1440 William Cheselden (1688-1751), Surgeon and Anatomist, Bronze Medal, 1829, by W Wyon, bust of Cheselden right, *rev* MORS VIVIS SALVS, in exergue ST THOMAS'S HOSPITAL, male figure on operating table, 71mm (BHM 1339). *Cabinet friction to highest points, extremely fine, scarce.* £80-120

The medal is the Cheselden prize of St Thomas's Hospital, founded in 1829 by George Vaughan



- 1441 The "Torso Belvedere", a Lead 'Squeeze', by William Wyon, of the reverse design of the Royal Academy prize medal of 1830, without legend, 51mm (cf BHM 1466). *Very fine.* £40-60

The torso named after the Belvedere Gallery in the Vatican where it is displayed. A Roman copy from a Greek original, the torso was much admired by Michelangelo.



(image reduced)

- 1442 William Ewart Gladstone (1809-1898), statesman, large cast Portrait Medal, 1882, by Alphonse Legros, bust three-quarters right, with high collar, W E GLADSTONE 1882, on band around, *rev* FIDE ET VIRTUTE, 112mm (Att 6, five specimens listed; BHM 3117). *Much as made, very fine.* £120-150



- 1443 Princess Elizabeth Asquith Bibesco (1897-1945) English writer, and Anton Bibesco (1878-1951), Romanian Diplomat, uniface Bronze Plaquette, 1927, by C Petersen, conjoined busts left, *rev* stamped W&H Co Newark NJ, 99mm x 73mm. *Extremely fine and rare.* £80-120

The plaque comes three years after Elizabeth Bibesco was famously painted by Augustus John

- 1444 Important British Men, Copper Medals (6), Isaac Newton (1642-1727), Death 1727, Copper Medal, by J Dassier, 32mm (MI 470/84); Sir Marc Isambard Brunel, Thames Tunnel, 1842, White Metal Medal, and Opening, 1842, Copper Medal, both 42mm (BHM 2084, 2138, supl for Æ, R³); Earl of Bridgewater, Copper Medal, 41mm; Admiral Lord Nelson, Foudroyant 1887, Copper Medal, 38mm; Prince Edward, Official Investiture Medal, 1911, by W Gascombe John. *Very fine to extremely fine.* (6) £80-120



- 1445 Slavery, Macaulay and Babington Token for Sierra Leone, c.1814, European and African clasp hands, SLAVE TRADE ABOLISHED, *rev* Arabic inscription, 36mm (Pridmore Sale, part I, lot 727; cf Vice and Pridmore, NCirc July-August 1975). *Good very fine.* £60-80

~~~~~ END ~~~~~

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